

英文題目
Titles

ショートセッション
Short Session

- ① An Examination of Chinese Poems in the Section of ‘Senka’ in
“Wakanrōeishū”
LIU Yiming
- ② A Trend of Study on Renga and Activities of Renga Authors Overseas
IKUTA Yoshiho
- ③ Hōshū and “Sōshi”
——Concerning the Relationship with Sankyōgōitsuron——
KANG Sungkook
- ④ A Breakaway from ‘Characters’: The Depiction of the Characters in Hosoda
Mamoru’s “Ōkamikodomo no ame to yuki”
OHASHI Takayuki

ポスターセッション
Poster Session

On Chūkoso's 'Filial Duty' and 'Undutifulness'

ZHAO Junhuai

Study on Kitamura Tōkoku: Concerning "Hōraikyoku"

CHEN Lu

Study on "Shikisai o motanai Tazaki Tsukuru to kare no junrei no toshi": A Magical Realist Novel Whose Story Follows an Investigation

CHEN Gaofeng

Study of the Sixty-second Section of "Isemonogatari" and Its Surroundings in Comparison with the Story of Shubaishin

PAN Mingzhao

Second Part: On the Source of Nakajima Atsushi's "Sangetsuki"—Relations with "Rongo"

LAI Yenhung

Study on "Torikaebayamonogatari": From the Viewpoint of Comparative Literature of Japan and China

ZHUANG Jiechun