

CONTRIBUTORS

KANAZAWA Hideyuki 金沢英之

Associate Professor at Hokkaido University

Areas of Research: Ancient Japanese literature, history of mythology

Major Publications:

- ◆ *Norinaga to Sandaikō* 宣長と『三大考』. Kasama Shoin, 2005.
- ◆ *Yoshitsune no bōken: eiyū to ikai wo meguru monogatari no bunkashi* 義経の冒険—英雄と異界をめぐる物語の文化史. Kōdansha, 2012.

KOBAYASHI Kenji 小林健二

Professor at the National Institute of Japanese Literature

Areas of Research: Japanese medieval literature (Muromachi period)

Major Publications:

- ◆ *Chūsei gekibun-gaku no kenkyū* 中世劇文学の研究. Miyai Shoten, 2001.
- ◆ *Chūsei no geinō to bungai* 中世の芸能と文芸. Chikurinsha, 2012.

MURAI Shōsuke 村井章介

Professor at Rissho University

Areas of Research: Japanese medieval history, history of East Asian cultural interactions

Major Publications:

- ◆ *Nihon chūsei kyōkai shiron* 日本中世境界史論. Iwanami Shoten, 2013.
- ◆ *Nihon chūsei no ibunka sesshoku* 日本中世の異文化接触. Tōkyō Daigaku Shuppankai, 2013.

KOIDA Tomoko 恋田知子

Associate Professor at the National Institute of Japanese Literature

Research topics: Japanese medieval literature

Major Publications:

- ◆ *Hotoke to onna no muromachi: monogatari-sōshi ron* 仏と女の室町—物語草子論. Kasama Shoin, 2008.
- ◆ *Ikai e izanau onna: emaki nara ebon wo himotoku* 異界へいざなう女: 絵巻・奈良絵本をひもとく. Heibonsha, 2017.

AKAZAWA Mari 赤澤真理

Lecturer at Morioka Junior College, Iwate Prefectural University

Research topics: History of Japanese architecture

Major Publications:

- ◆ *Genji monogatari-e ni miru kinsei jōryū jūtaku shiron* 源氏物語絵にみる近世上流住宅史論. Chūōkōron Bijutsu Shuppan, 2010.

- ◆ “Gakusō no ba toshite no heian kenchiku: *Utsuho monogatari, Genji monogatari ni shimesareta gyōyū no kūkan kōsei*” 楽奏の場としての平安建築—『うつほ物語』『源氏物語』に示された御遊の空間構成, in *Higashi ajia no ongaku bunka: monogatari to kōryū to* 東アジアの音楽文化—物語と交流と, *Ajia yugaku* アジア遊学, volume 170 (February 2014), Bensei Shuppan, pp. 211–226.

YOSHINO Tomomi 吉野朋美

Professor at Chuo University

Research topics: Medieval Japanese vernacular poetry (*waka*)

Major Publications:

- ◆ *Saigyō zenkashū* 西行全歌集. Iwanami Bunko, 2013.
- ◆ *Go-toba-in to sono jidai* 後鳥羽院とその時代. Kasama Shoin, 2015.

IDO Misato 井戸美里

Lecturer at the Kyoto Institute of Technology

Research topics: History of Japanese art

Major Publications:

- ◆ *Sengokuki fūzoku zu no bunkashi: Kikkawa, Mōri shi to “Tsukinami fūzoku zu byōbu”* 戦国期風俗図の文化史 吉川・毛利氏と「月次風俗図屏風」. Yoshikawa Kōbunkan, 2017.
- ◆ “‘Tōyōga’ toshite no kachōzu: jūkyū nijū seiki shotō no Chōsen no kyūtei ni okeru Nihonjin gaka no katsudō wo tōshite” 「東洋画」としての花鳥図: 十九—二十世紀初頭の朝鮮の宮廷における日本人画家の活動を通して, in *Tōyō bunka kenkyū kiyō* 東洋文化研究所紀要, 173 (March 2018), pp. 25–69.

KOIKE Jun’ichi 小池淳一

Professor at the National Museum of Japanese History

Research topics: Ethnology, history of beliefs

Major Publications:

- ◆ *Onmyōdō no rekishi minzokugakuteki kenkyū* 陰陽道の歴史民俗学的研究. Kadokawa Gakugei Shuppan, 2011.
- ◆ *Kisetsu no naka no kamigami: saiji minzokukō* 季節のなかの神々—歳時民俗考—. Shunjūsha, 2015.

KURODA Hideo 黒田日出男

Professor Emeritus of Tokyo University

Areas of Research: Historical iconography, medieval and early modern history

Major publications:

- ◆ *Kokuhō jingōji sanzō to wa nanika* 国宝神護寺三像とは何か. Kadokawa Gakugei Shuppan, Kadokawa Sensho, 2012.
- ◆ *Rakuchū rakugaizu, funakibon wo yomu* 洛中洛外図・舟木本を読む. Kadokawa Gakugei Shuppan, Kadokawa Sensho, 2015.

SAITÔ Maori 齋藤真麻理

Professor at the National Institute of Japanese Literature

Areas of Research: Japanese medieval literature

Major Publications:

◆ *Amerika ni watatta monogatari-e: emaki, byōbu, ehon* アメリカに渡った物語絵
絵巻・屏風・絵本. Perikansha, 2013.

◆ *Iru no utaawase: Muromachi no kichi to gakugei* 異類の歌合 室町の機智と学芸.
Yoshikawa Kōbunkan, 2014.

TRANSLATORS

Kristopher REEVES クリストファー・リーブズ

Assistant Professor at the National Institute of Japanese Literature

Elizabeth MARSH エリザベス・マーシュ

Writer and researcher; Master of Arts in Asian Studies

Miriam McCONNELL ミリアム・ミッコネル

Doctoral Student of Japanese Literature at the University of Colorado Boulder

Isaac WANG アイザック・ワン

Doctoral Student of Japanese Literature at the University of Colorado Boulder

Charles WOOLLEY チャールズ・ウーリー

Adjunct Assistant Professor at Columbia University

TRANSLATION CONSULTANTS

Keller KIMBROUGH ケラー・キンブロー

Professor of Japanese and Director of Graduate Studies in Japanese at the University of Colorado Boulder

Christina LAFFIN クリスティーナ・ラフィン

Associate Professor and Canada Research Chair in Premodern Japanese Literature and Culture at the University of British Columbia

Cover design: The design of the cover is based on a Japanese traditional pattern frequently used after the Heian period called *uchigumori*. It is made by drawing, usually on high-quality paper, cloud-like lines, commonly indigo blue on the upper portion of the page and purple on the lower, thereby representing the sky and the earth.

Designed by Power Design Co., Ltd.. (<http://www.powerdesign.co.jp>)