

## SUBMISSION GUIDELINES

The National Institute of Japanese Literature (NIJL) is engaged in a number of international collaborative projects, all of which have their origin in the earlier “Project to Build an International Collaborative Research Network for Pre-modern Japanese Texts (NIJL-NW Project).” We invite contributions for Studies in Japanese Literature and Culture of articles dealing with Japanese literature and culture and relating to a designated theme. The theme for the first and second issue is borders (*kyōkai* 境界).

Please be sure to read carefully over the submission guidelines before submitting any written material:

- ❁ We cannot accept any writing that has previously been published elsewhere.
- ❁ All submissions must be in English. Clearly indicate your full name, and affiliation at the end of your article. Also, please provide us with a 300 word abstract.
- ❁ All articles will be peer reviewed.
- ❁ Articles must be no longer than 12,000 words, and can contain no more than five images.
- ❁ Issues of permission and related fees for all images to be used in an article must be dealt with by the submitter beforehand.
- ❁ Submit articles to the following address: [journal@nijl.ac.jp](mailto:journal@nijl.ac.jp). Attach both a Word version and a pdf version of the article.
- ❁ The submission deadline for the second issue is December 20th, 2018. This second issue is scheduled to be published in March, 2019.