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Areas of Research: Study of religious texts

Major Publications:

- ◆ *Chūsei Nihon no sekaizō* 中世日本の世界像. Nagoya: Nagoya Daigaku Shuppankai, 2018.
- ◆ *Chūsei Nihon no shūkyō tekusuto taikai* 中世日本の宗教テキスト体系. Nagoya: Nagoya Daigaku Shuppankai, 2013.

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Areas of Research: History of medieval Japanese painting

Major Publications:

- ◆ *Kusōzu wo yomu: Kuchite yuku shitai no bijutsushi* 九相図をよむ：朽ちてゆく死体の美術史. Tokyo: Kadokawa Gakugei Shuppan, 2015.
—2015 Recipient of the Minister of Education, Culture, Sports, Science and Technology's New Author Prize for the Promotion of the Arts.
—Recipient of the 14th Kadokawa Foundation Prize for the Arts.
- ◆ *Yami no Nihon bijutsu* 闇の日本美術. Tokyo: Chikuma Shobō, 2018.

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Areas of Research: Japanese medieval Buddhism and literature

Major Publications:

- ◆ “Ikkyū no chinsō—Zensō no kao kara nani ga mieru no ka” 一休の頂相—禅僧の顔から何が見えるのか. Tokyo: *Shūbi* 聚美 17, 2015, pp. 25–37.
- ◆ “Muromachi jidai no zensō to *Rinzai-roku*” 室町時代の禅僧と『臨濟録』, in *Rinzai-roku kenkyū no genzai* 『臨濟録』研究の現在. Kyoto: Zenbunkakenkyūjo, 2017, pp. 471–494.

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Areas of Research: Cultural anthropology, Japanese folklore studies

Major Publications:

- ◆ *Grief Care no mijika ni: Taisetsuna kodomo wo ushinatta kamashimi wo idaite* グリーフケアを身近に—大切な子どもを失った哀しみを抱いて. Tokyo: Bensei Shuppan, 2018.
- ◆ *Kaii toshintai no minzokugaku: Ikai kara shussan to kosodate wo toinaosu* 怪異と身体民俗学—異界から出産と子育てを問い直す. Tokyo: Serica Shobō, 2014.

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Areas of Research: History of East Asia

Major Publications:

- ◆ *Kodai higashi ajia no minzoku to kokka* 古代東アジアの民族と国家. Tokyo: Iwanami Shoten, 1998.
- ◆ *Tōsō no ba toshitenō kodaishi* 闘争の場としての古代史. Tokyo: Iwanami Shoten, 2018.

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Areas of Research: Architectural history/design

Major Publications:

- ◆ *Kikudaki no chūmon* 木碎之注文. Tokyo: Chūō Kōron Bijutsu Shuppan, 2013.
- ◆ *Jinja no kaibōzukan* 神社の解剖図鑑. Tokyo: X-Knowledge, 2015.

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Areas of Research: Japanese medieval literature

Major Publications:

- ◆ *Myōe: Waka to bukkyō no sōkoku* 明恵 和歌と仏教の相克. Tokyo: Kasama Shoin, 2011.
- ◆ *Akishino gesseishū / Myōe shōnin kashū* 秋篠月清集／明恵上人歌集. Tokyo: Meiji Shoin, 2013.

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Research topics: Japanese medieval literature

Major Publications:

- ◆ *Hotoke to onna no muromachi: Monogatari-sōshi ron* 仏と女の室町一物語草子論. Tokyo: Kasama Shoin, 2008.
- ◆ *Ikai e izanau onna: Emaki nara ehon wo himotoku* 異界へいざなう女: 絵巻・奈良絵本をひもとく. Tokyo: Heibonsha, 2017.

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Cover design: The design of the cover is based on a Japanese traditional pattern frequently used after the Heian period called uchigumori. It is made by drawing, usually on high-quality paper, cloud-like lines, commonly indigo blue on the upper portion of the page and purple on the lower, thereby representing the sky and the earth.

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