

SUBMISSION GUIDELINES

The National Institute of Japanese Literature (NIJL) is engaged in a number of international collaborative projects, all of which have their origin in the earlier “Project to Build an International Collaborative Research Network for Pre-modern Japanese Texts (NIJL-NW Project).” We invite contributions for *Studies in Japanese Literature and Culture* of articles dealing with Japanese literature and culture and relating to a designated theme. The theme for the third issue is interaction of knowledge (chi no kōtsū 知の交通 https://www.nijl.ac.jp/pages/cijproject/research_001.html#section002).

We seek contribution on the spread and evolution of knowledge in Middle Age and Early Modern Time through evolution of social layers, formal transformation of books, and new forms of expression (in commentaries, *zuibitsu* 随筆, letters, etc.)

Please be sure to read carefully over the submission guidelines before submitting any written material:

- ❁ We cannot accept any writing that has previously been published elsewhere.
- ❁ All submissions must be in English. Clearly indicate your full name, and affiliation at the end of your article. Also, please provide us with a 300 word abstract.
- ❁ All articles will be peer reviewed.
- ❁ Articles must be no longer than 12,000 words, and can contain no more than five images.
- ❁ Issues of permission and related fees for all images to be used in an article must be dealt with by the submitter beforehand.
- ❁ Submit articles to the following address: journal@nijl.ac.jp. Attach both a Word version and a pdf version of the article.
- ❁ The submission deadline for the third issue is September 30th, 2019. This third issue is scheduled to be published in March, 2020.