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Areas of Research: Medieval Japanese Buddhism and literature

Major Publications:

- ◆ *La Centurie du Lotus : poèmes de Jien (1155–1225) sur le Sûtra du Lotus* (Paris: Collège de France, 2008).
- ◆ *La biéroglossie japonaise*. Vol. 225 in *Leçons Inaugurales du Collège de France* (Paris: Collège de France/Fayard, 2012).

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Major Publications:

- ◆ “Genji’s Gardens: Negotiating Nature at the Heian Court” in *Oxford Studies in Philosophy and Literature: Murasaki Shikibu’s The Tale of Genji* (Oxford University Press, 2019).
- ◆ “La dynamique sino-japonaise (*wakan*) à l’époque Heian”, *Médiévales* 72 (2017).

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Major Publications:

- ◆ *Hyōnen-zu no nazō: kokuhō saidoku hyōtan namazu wo megutte* 「瓢鮎図」の謎— 国宝再読ひょうたんなまをめぐって (Tokyo: Wedge, 2012).
- ◆ *Hakuin: Zenga no sekai* 白隠—禅画の世界 (Tokyo: Chūō Kōronsha, 2005).

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Major Publications:

- ◆ *Mumonkan no shusse sugoroku* 『無門関』の出世双六 (Tokyo: Heibonsha, 2020).
- ◆ “Muromachi jidai no zensō to *Rinzai-roku*” 室町時代の禅僧と『臨濟録』, in *Rinzai-roku kenkyū no genzai* 『臨濟録』研究の現在 (Kyoto: Zenbunka Kenkyūjo, 2017), pp. 471–494.

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Major Publications:

- ◆ *Hotoke to onna no Muromachi: monogatari sōshi ron* 仏と女の室町一物語草子論 (Tokyo: Kasama Shoin, 2008).
- ◆ *Ikai e izanau onna: emaki, Nara ehon wo himotoku* 異界へいざなう女: 絵巻・奈良絵本をひもとく (Heibonsha, 2017).

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Areas of Research: Early modern Japanese literature

Major Publications:

- ◆ *Edo kotengaku no ron* 江戸古典学の論 (Tokyo: Kyūko Shoin, 2011).
- ◆ *Koten chūshaku nyūmon: rekishi to gihō* 古典注釈入門—歴史と技法 (Tokyo: Iwanami Shoten, 2014).

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Areas of Research: Medieval Japanese literature

Major Publications:

- ◆ *Chūsei ōken no ongaku to girei* 中世王権の音楽と儀礼 (Kasama Shoin, 2018).
- ◆ “Bunji 2-nen Ōhara gokō to *Heike monogatari*” 文治二年大原御幸と平家物語, *Chūsei bungaku* 中世文学 61 (2015).

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