

SUBMISSION GUIDELINES

The National Institute of Japanese Literature (NIJL) is engaged in a number of international collaborative projects, all of which have their origin in the earlier “Project to Build an International Collaborative Research Network for Pre-modern Japanese Texts (NIJL-NW Project).” We invite contributions to *Studies in Japanese Literature and Culture* of articles dealing with Japanese literature and culture and related to the designated theme. The theme for the third and fourth issues is “Interaction of Knowledge” (*chi no kōtsū* 知の交通 https://www.nijl.ac.jp/pages/cijproject/research_001.html#section002).

We seek contributions on the spread and evolution of knowledge in the Medieval and Early Modern periods, in the context of shifts between different layers of society, a transformation in methods of book production, and developments in new forms of expression (commentaries, *zuihitsu* 随筆, letters, etc.).

Please be sure to read carefully over the following submission guidelines before submitting any written material:

- ❁ We cannot accept any writing that has previously been published elsewhere.
- ❁ All submissions must be in English. Clearly indicate your full name and affiliation at the end of your article. Also, please provide us with a 300-word abstract.
- ❁ All articles will be peer-reviewed.
- ❁ Articles must be no longer than 12,000 words, and can contain no more than five images.
- ❁ Issues of permission and related fees for all images to be used in an article must be dealt with by the submitter beforehand.
- ❁ Submit articles to the following address: journal@nijl.ac.jp. Attach both a Word version and a pdf version of the article.
- ❁ The submission deadline for the fourth issue is May 30th, 2020. This fourth issue is scheduled to be published in September 2020.