

SUBMISSION GUIDELINES

The National Institute of Japanese Literature (NIJL) is engaged in a number of international collaborative projects, many of which have their origin in the earlier “Project to Build an International Collaborative Research Network for Pre-modern Japanese Texts (NIJL-NW Project).”

As a product born of this initiative, *Studies in Japanese Literature and Culture* is an international, English-language, peer-reviewed journal that welcomes the submission of manuscripts on a broad variety of topics that (1) relate to Japanese literature and (2) make use of pre-modern Japanese texts.

Our next issue (Vol. 5) will also be carrying a Special Feature presenting articles on the topic: “Arising from Words and Images: The Body in Traditional Performing Arts.” This feature represents the findings of a multi-year, international collaborative research project conducted with the support of the NIJL-NW Project, a large-scale Frontier Initiative of the National Institute of Japanese Literature.

Before submitting any written material, please be sure to read carefully over the following submission guidelines:

- ✿ We cannot accept any writing that has previously been published elsewhere.
- ✿ All submissions must be in English. Clearly indicate your full name and affiliation at the end of your article. Also, please provide us with a 300-word abstract.
- ✿ All articles will be peer-reviewed.
- ✿ Articles must be no longer than 12,000 words, and can contain no more than five images. Please make sure that your manuscript conforms to the SJLC Style Guidelines (<https://www.nijl.ac.jp/pages/cijproject/sjlc.html>).
- ✿ Issues of permission and related fees for all images to be used in an article must be dealt with by the submitter beforehand.
- ✿ Submit articles to the following address: journal@nijl.ac.jp. Attach both a Word version and a pdf version of the article.
- ✿ The submission deadline for the next issue (Vol. 5) is July 30th, 2021. Publication is scheduled for March 2022.