


Studies  
in  
Japanese  
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<sup>†</sup> Professor Yang passed away in 2022 as this issue was in preparation. The editors of this journal, along with the National Institute of Japanese Literature as a whole, honor his memory and wish to express here our gratitude for all his generous guidance over the years.



# CONTENTS

## ARTICLES

Expanding the Web of Intertextuality

Table: “*Man’yōshū* Poems” in Selected Secondary Sources, 772–1439

Małgorzata K. CITKO-DUPLANTIS 1

Clustering Occurrence Patterns in “Red Sign” Auroral Events  
throughout Japanese History

KATAOKA Ryūhō 119

SUBMISSION GUIDELINES

