

Expanding the Web of Intertextuality

Table: “*Man’yōshū* Poems” in Selected Secondary Sources, 772–1439

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Man’yōshū 万葉集 (**MYS**; Collection of Ten Thousand Leaves, 759–785)—the first extant collection of *waka* 和歌, or Japanese court poetry—has been researched by many generations of Japanese literature scholars in and outside Japan. Various experts have approached the collection with different research methodologies and theories. In this article, I present yet another way of looking at *Man’yōshū*, its poetry, and its reception history as an alternative to current editorial practices in premodern Japanese literary studies.

Many modern editions of premodern literary works present allusions to *Man’yōshū* in the following manner: when indicating relevant *bonka* 本歌 (source poems) and/or *sankōka* 参考歌 (reference poems), citations usually point to such poem(s) as they appear in the earliest extant complete manuscript of the collection, the *Nishi Honganji-bon* 西本願寺本, which while dating from the late Kamakura 鎌倉 period (1185–1333) was in fact discovered in 1913, and introduced to the public only in the 1930s. Alternatively, modern editors provide (from sources outside *Man’yōshū*) those textual references closest, in their opinion, to the language of the annotated poem; even these references, however, are usually listed according to the date of their creation/publication, revealing more concern for chronology than for possible channels of appropriation.¹ Furthermore, likely for practical reasons, modern editions of Japanese classics only rarely provide multiple textual variants of *Man’yōshū* poems from different manuscripts, and even then only occasionally list the secondary sources containing those texts.

Such annotation practices have led to the impression that premodern Japanese poets had access to and used *Man’yōshū* manuscripts when composing their own

¹ As part of her theory of adaption, Linda Hutcheon has defined appropriation as “a process of taking possession of another story and filtering it through one’s own sensibility, interest and talents.” See Hutcheon with O’Flynn, *A Theory of Adaptation*, p. 18. Nicklas Pascal and Oliver Lindner see appropriation as a “move towards the new version rather than a move away from the ‘original’” and thus as the creation of new cultural capital. See Pascal and Lindner, *Adaptation and Cultural Appropriation*, p. 6.

waka.² They have additionally given the impression that premodern channels of appropriation rarely or never included secondary sources containing *Man'yōshū* poems and expressions—such as poetry treatises, handbooks, and imperial and private collections.³ In short, modern annotations, mediating between premodern authors and modern readers, have effectively standardized the sources of premodern poetic borrowing; they have also retroactively defined the identity and shape of the “*Man'yōshū* poems” that premodern authors referenced in their own compositions. Modern editions of Japanese classics have thus stabilized *Man'yōshū* for the modern reader.

Examining *Man'yōshū*'s image and shape in medieval Japan,⁴ however, we realize that some *waka* today known as “*Man'yōshū* poems” on the evidence of the *Nishi Honganji-bon* manuscript were not known as such in the medieval era: mediated through secondary sources and entwined thus in an intricate web of intertextuality, these poems were either not identifiable as poems from *Man'yōshū* or were not necessarily valued for that reason.⁵ Moreover, some compositions that carry the label of “*Man'yōshū* poems” in secondary sources do not in fact appear in *Nishi Honganji-bon*.⁶ According to Sōtome Tadashi 五月女肇志⁷ and

² Since the medieval era, *Man'yōshū* manuscripts and relevant knowledge about them were associated with a certain degree of power and authority. They were valued commodities in an age when direct access to old texts and knowledge about them were scarce. Possession of a rare manuscript implied that the given *waka* master “worked within a long and well-established tradition and was privy to [a] rare scholarly resource providing proof of any claims that he might make.” See Citko, “How to Establish a Poetic School in Early Medieval Japan,” p. 178.

³ Michel Foucault notes, but does not critique, the general dominance of primary texts over secondary sources. He emphasizes the permanence and status of the primary text and the role of commentary to reveal what is hidden in, or “beyond,” the text in question. See Foucault, “The Order of Discourse,” p. 57.

⁴ Though traditional Japanese historiography marks the medieval period as beginning with the founding of the Kamakura shogunate in 1185, I follow Robert Huey, who argues that the medieval era in Japanese poetry began in the mid-1080s during Emperor Shirakawa's 白河 reign (1073–1087). See Huey, “The Medievalization of Poetic Practice.”

⁵ Robert Huey argues that in medieval Japan, knowledge about *Man'yōshū* was “fragmentary and often mediated by mid-Heian texts such as the poetry compendium *Kokin waka rokujo*.” See Huey, *The Making of Shinkokinshū*, pp. xviii, 131–132. For more information, also see Torii, “Kigoshō seiritsu no bungakuteki haikai,” p. 403; Katagiri, “Chūsei Man'yō gika to sono shūhen,” pp. 3, 7–8.

⁶ For example, we find evidence in Fujiwara no Kiyosuke's 藤原清輔 (1104–1177) commentary *Ōgishō* 興義抄 (Secret Teachings, c. 1135–1144) in the section on *tōkoka no shōka* 盗古歌証歌 (plagiarizing old poems as proof poems), which provides advice on how to utilize ancient poetry in one's own compositions. Along with poetic examples from many collections, the section also contains five poems designated as *Man'yōshū* compositions, yet not all of these appear in extant *Man'yōshū* manuscripts. Since *Nihon kagaku taikē*'s 日本歌学大系 (Compendium of Japanese Poetry Criticism) edition of *Ōgishō* is based on a text from the early Edo period, I consulted a transcription of the *Daitokyu Kinen Bunko-bon* 大東急記念文庫本 text from 1462, a manuscript by the hand of Sugihara Katamori 杉原賢盛 (1418–1485). See Kuranaka et al., *Ōgishō koshōhon shūsei*, pp. 235–238. For the *Nihon kagaku taikē*'s version of *Ōgishō*, see Fujiwara no Kiyosuke, *Ōgishō*, pp. 295–298.

⁷ Sōtome, “Man'yō sesshu ron,” p. 7.

Ogawa Yasuhiko 小川靖彦,⁸ it is difficult to determine the source of *Man'yōshū*-like vocabulary because poems from the collection were included in many secondary sources.

For *waka* amateurs from nonpoetic families without direct access to *Man'yōshū* manuscripts, secondary sources were significant channels of knowledge transmission about the collection.⁹ In addition, such sources were a ready platform for the collection's contemporary reconsideration, providing context for our understanding of *Man'yōshū*'s position at various moments in Japan's intellectual history. The fluidity of textual attribution and the importance of secondary sources in the reception histories of many premodern Japanese literary works tend, however, to be silently neglected in modern annotated editions, implicitly offering certain references as “more direct” or “superior” to others.

It is frequently impossible to determine exactly how, and from where, *waka* poets borrowed their vocabulary and poetic expressions. It is also difficult to determine which manuscripts of which particular texts medieval poets had access to, given how many of these have been lost or undergone various processes of reconsideration and transfiguration. Therefore, I created a table—“*Man'yōshū* Poems” in Selected Secondary Sources, 772–1439—meant to be used as a reference resource, to serve as a starting point in *Man'yōshū* studies for students and scholars unable to easily access a variety of premodern texts and manuscripts on a regular basis. Before describing my methodology and sources, I briefly discuss factors that have strongly affected editorial practices in modern Japan.

***Honkadōri*, Intertextuality, and Discourse**

One reason for the currently dominant annotation strategy is the modern definition of *honkadōri* 本歌取 (“allusive variation,” in the words of Robert Brower and Earl Miner).¹⁰ This practice of borrowing lines from earlier poems and reconfiguring them in one's own work was popularized during and after the compilation of the imperial anthology *Shin kokin wakashū* 新古今和歌集 (SKKS; New Collection from Ancient and Modern Times) in 1205. Scholars today define *honkadōri* as “the technique of intentionally appropriating for newly-composed *waka* certain poetic expressions taken from well-known earlier poems,”¹¹ whose intentional and conscious nature is emphasized by Matsumura Yūji 松村雄二¹² and Nosaka Mari 野坂真理,¹³ among others. However, this chronological, unidirectional,

⁸ Ogawa, “Yomi no seitei,” pp. 24–36.

⁹ For instance, Phillip Harries points out that many private collections were put together as handbooks and were thus effectively themselves practical poetic treatises. See Harries, “Personal Poetry Collections,” p. 310.

¹⁰ Brower and Miner, *Japanese Court Poetry*, p. 506.

¹¹ 周知の和歌の表現を意識的に取り入れて、新しい和歌を詠む技法 (*Waka bungaku daijiten*).

¹² Matsumura, “Honkadōri kō,” p. 144.

¹³ Nosaka, “Bungakushi jō ni okeru *honkadōri* no kachi,” p. 37.

and thus one-dimensional approach to understanding the technique focuses on linearity as a key characteristic of poetic borrowing.

Given such a definition of *bonkadori* and the conventionalist annotation practices of modern scholarship, whole centuries of reception history are often left omitted. As such, contemporary students and scholars of *waka* end up with limited information about the wide variety of possible channels for the appropriation of *Man'yōshū* vocabulary. Many remain unaware of the sheer range of secondary sources, which encompass not only *Man'yōshū* manuscripts but also other poetic collections and commentaries that feature *Man'yōshū* poems without always identifying them as such. Contemporary readers are often unable to comprehend how complex the channels of poetic borrowing in premodern Japan were, because the dominant modern methodology of text presentation and publication works to obscure various premodern processes of poetic composition.

There is, of course, no denying that some poets consciously borrowed expressions and poems from *Man'yōshū*: poetic events like the *Horikawa hyakushū* 堀河百首 (One Hundred Poems for Emperor Horikawa, 1105–1106) are well known as intentional attempts to return to and reinvent the ancient style of poetry.¹⁴ My own research on *Man'yōshū* reception in medieval Japan, however, has led me to conclude that many medieval poets referenced poems and poetic lines unintentionally, often in fact never meaning to borrow from the particular collection identified. Rather than *bonkadori*, they were focused more generally on older poetic expressions—what the Rokujō 六条 school¹⁵ poets called *suruuta* or *koka* 古歌—mainly from poems dated between *Man'yōshū* and the age of the *rokkasen* 六歌仙 (six poetic immortals), or the mid-ninth century.¹⁶ *Man'yōshū* appropriation thus took place through these other channels: the same *Man'yōshū* poems kept appearing in numerous secondary sources, like *kearon* 歌論 (works of poetry criticism) or private poetry collections, and were also appropriated by

¹⁴ *Horikawa hyakushū* was a poetic gathering organized by the renowned poet Minamoto no Toshiyori 源俊賴 (1055–1129) under Emperor Horikawa's 堀河 (1079–1107) patronage. It was an attempt to return to an older poetics, including *Man'yōshū* poetry, and to renew the *waka* tradition. It was frequently referenced in poetry of the following centuries. Unless noted otherwise, definitions of literary terms and biographical data on poets and historical figures are drawn from the online versions of *Waka bungaku daijiten* and *Utakotoba utamakura daijiten*.

¹⁵ Rokujō was the first poetic school to have claimed the right to transmit knowledge about *Man'yōshū*, from at least 1118, when the founder of the Rokujō school, Fujiwara no Akisue 藤原顯季 (1055–1123), held the first “Hitomaru Eigu” 人丸影供—a ritual, modeled on Chinese precedents, during which the participants revered the portrait and poetry of the famed *Man'yōshū* poet Kakinomoto no Hitomaro 柿本人麻呂 (fl. late 600s).

¹⁶ The *rokkasen* are first named in the *Kanajo* 仮名序 (Kana Preface) of *Kokin wakashū* 古今和歌集 (KKS; Collection from Ancient and Modern Times, c. 905): Ariwara no Narihira 在原業平 (825–880), Fun'ya no Yasuhide 文屋康秀 (fl. after 850), monk Kisen 喜撰 (fl. early Heian period), monk Henjō 遍昭 (816–890), Ono no Komachi 小野小町 (fl. mid-ninth century), and Ōtomo no Kuronushi 大友黒主 (fl. mid-ninth century).

other senior and fellow poets. This again suggests that some *Man'yōshū* poems in circulation through secondary sources were not treated as “*Man'yōshū* poems” and, in some cases, were not even understood to be from the collection at all.

In light of the above, I offer an expanded interpretation of *honkadōri* and other allusive practices as they relate to *Man'yōshū*, by demonstrating the existence in medieval Japan of poetic discourse—a shared space where circulated knowledge was continually expanded, replaced, modified, and negotiated. Through my research on *Man'yōshū* reception, I have come to realize that medieval poets rarely borrowed from only one poem: their compositions often seem more like patchworks containing layers of references from different poems of various eras, in a manner akin to Mikhail Bakhtin’s concept of heteroglossia.¹⁷ Also applicable to *honkadōri* and medieval allusive practices is the concept of intertextuality, a term coined and explained by Julia Kristeva as follows: “Any text is constructed as a mosaic of quotations; any text is the absorption and transformation of another.”¹⁸ Since “a text cannot exist as a hermetic or self-sufficient whole, and so does not function as a closed system,”¹⁹ authors are accordingly, above all, readers of other texts that influence them during writing. Based on such an understanding of intertextuality, authors and readers are called to accept and recognize the inevitable intertextuality of their activities of writing, reading, and participating in discourse. Although the concept of discourse is not considered in standard *honkadōri* definitions, drawing on it allows us to understand the allusive practices in *waka* as circular, dispersive, and multidirectional.

Iara Lessa summarizes Michel Foucault’s definition of discourse as “systems of thoughts composed of ideas, attitudes, courses of action, beliefs and practices that systematically construct the subjects and the worlds of which they speak.”²⁰ Foucault himself defines discourse as a group of statements, a field where individuals who speak operate according to some sort of uniform anonymity.²¹ In medieval Japan, discourse about *waka* came to be equal to knowledge, to echo a view exemplified in work by David Bialock²² and Robert Huey,²³ as well as by Nakagawa Hiroo 中川博夫.²⁴

¹⁷ Bakhtin defines heteroglossia as “another’s speech in another’s language, serving to express authorial intentions but in a refracted way.” See Bakhtin, “Discourse in the Novel,” p. 324.

¹⁸ Kristeva, “Word, Dialogue, and Novel,” p. 66.

¹⁹ Worton and Still, *Intertextuality*, p. 1.

²⁰ Lessa, “Discursive Struggles within Social Welfare,” p. 285.

²¹ Foucault, *Archeology of Knowledge and the Discourse on Language*, p. 63.

²² David Bialock argues: “The poets of the latter half of the Heian period had inherited a self-consuming universe of traditional poetic discourse that was slowly being displaced from the social-political realities that had sanctioned it.” See Bialock, “Voice, Text, and the Question of Poetic Borrowing,” p. 195.

²³ Huey, *The Making of Shinkokinshū*, pp. 260–268.

²⁴ Nakagawa, “Chūko ‘honkadōri’ gensetsushi shiron” pp. 200–201.

In medieval Japan, a growing commentarial tradition, with the phenomenon known as the “rise of *karon*,”²⁵ and the popularization of *bonkadori*-like techniques, contributed to the creation of a broader and more accessible shared discursive space. Ivo Smits observes a similar phenomenon in his analysis of a particular medieval poetic salon known as Karin'en 歌林苑, which he characterizes as a “poetic free-zone.”²⁶ Poets continuously participated in the exchange of ideas on *waka* by claiming, validating, and negotiating their areas of expertise, as well as by expanding the existing web of intertextuality. And conversely, it was already-established *Man'yōshū* discourse—defined as common knowledge about the collection and its poetry that circulated among medieval Japanese poets—that caused numerous poets to allude to the same *Man'yōshū* poems and expressions. Some poet-scholars went one step further and pushed the boundaries of the discourse by introducing unknown or less-renowned poems, poetic expressions, contexts, and interpretations, effecting thereby a movement toward new poetic styles and aesthetics. The discourse was thus a realm of fluidity and constant change, one existing beyond all types of allusive practices, poetic schools, and personal rivalries. Poetic discourse is crucial for our understanding of poetic borrowing in premodern Japan because it enabled the emergence of an intricate web of intertextuality between various *Man'yōshū* manuscripts and secondary sources, disclosing simultaneously the existence of a peculiar variability not only in the texts themselves but also in knowledge about them, and in the channels through which that knowledge was carried.

Nishi Honganji-bon Man'yōshū and Textual Authority

Another explanation for modern annotation methodologies is the existence and assumed legitimacy of the *Nishi Honganji-bon Man'yōshū* manuscript and its origins in the work of the monk Sengaku 仙覚 (1203–after 1272).²⁷ The late Kamakura text is the oldest surviving complete *Man'yōshū* manuscript, consisting of twenty volumes and 4,516 poems.²⁸ In fact, as Tanaka Hiroshi emphasizes,²⁹ Sengaku's scholarship continues to be so significant for modern studies that every *Man'yōshū* scholar is expected to learn about his research.³⁰

²⁵ Starting with Fujiwara no Kiyosuke of the Rokujō poetic school, Japanese poetry masters produced multiple works of *karon* in which they revealed those oral transmissions about *Man'yōshū* that had never been recorded in writing and had been passed down only within their families. See Citko, “How to Establish a Poetic School in Early Medieval Japan,” pp. 173–178.

²⁶ Smits, “Places of Mediation,” pp. 213–214.

²⁷ Sengaku was a scholar and monk of the Tendai 天台 school of Buddhism in the early Kamakura period. His research laid the foundation for subsequent studies of *Man'yōshū*.

²⁸ Volume 12 seems to be from a different textual line. See Vovin, *Man'yōshū. Book 15*, p. 11.

²⁹ Tanaka, “‘Man'yōshū’ Sengaku kōteibon no hajimari,” p. 27.

³⁰ Sasaki, “*Man'yōshū*” no kōshabon no kenkyū, p. 59. Even though Ogawa Yasuhiko claims that Sengaku's work did not have as much impact on medieval *Man'yōshū* scholarship, he acknowledges that his *Man'yōshū* texts were widely circulated in the late medieval and early Edo 江戸 periods. See Ogawa, “Chūsei no Man'yō kenkyū to kyōju,” p. 148; Ogawa, *Man'yōgaku shi no kenkyū*, pp. 562–563.

Born in eastern Japan, Sengaku began to study *Man'yōshū* at the age of twelve or thirteen.³¹ In 1243, shogun Kujō Yoritsune 九条頼経 (1218–1256) ordered Minamoto no Chikayuki 源親行 (c. 1190–1270s)³² to compare the shogun's three *Man'yōshū* manuscripts—*Fujinara Motofusa-bon* 藤原基房本, *Kujōke-bon* 九条家本, and *Kamakura Udaijin-bon* 鎌倉右大臣本—with Chikayuki's own copy of the collection.³³ Chikayuki in turn consulted Sengaku, whom he knew through Hōjō Sanetoki 北条実時 (1224–1276).³⁴ Sengaku continued Chikayuki's work after 1246, over the years comparing his own collated *Man'yōshū* with many other manuscripts.³⁵ Sengaku completed his first collated version of *Man'yōshū* in 1247, and though not extant, this is known today as *Sengaku Kangen-bon* 仙覚寛元本.³⁶ Sengaku continued the collation process throughout his life, a work which saw its culmination in the creation of the *Bun'ei ninen-bon* 文永二年本 (1265) and the *Bun'ei sannin-bon* 文永三年本 (1266). The *Nishi Honganji-bon* manuscript, compiled later, would be based on those two manuscripts.³⁷

Sengaku had an unusual background for an intellectual of his scholarly abilities, as he was neither of noble birth nor had extensive political connections, either of which in medieval Japan would have otherwise ensured his education in *waka*. His skills, however, gained him recognition as a linguist and expert on *Man'yōshū*

³¹ Kinoshita, “Kaisetsu,” p. 522.

³² Chikayuki was mentored by Fujiwara no Teika 藤原定家 (1162–1241) in the study of *Genji monogatari* 源氏物語 (The Tale of Genji, early eleventh century). He had copied a *Man'yōshū* manuscript in 1215 that he borrowed from Ungōji 雲居寺 Temple in Kyoto. See Ogawa, *Man'yōgaku shi no kenkyū*, p. 587. Along with his father Minamoto no Mitsuyuki 源光行 (1163–1244), Chikayuki also studied *Genji monogatari*, producing a commentary about it titled *Suigenshō* 水原抄 (Notes on Water Spring, thirteenth century).

³³ *Fujinara Motofusa-bon* was a copy made by Kujō Kanezane's 九条兼実 (1149–1207) brother Motofusa 基房 (1145–1230). *Kujōke-bon* was a copy that Kujō Yoshitsune's 九条良経 (1169–1206) son Michiie 道家 (1193–1252) made in 1207 based on Kanezane's manuscript. *Kamakura Udaijin-bon* was a copy that Teika made in 1213 for shogun Minamoto no Sanetomo 源実朝 (1192–1219). See Ogawa, *Man'yōgaku shi no kenkyū*, pp. 584, 587, 589. Chikayuki and Sengaku's ability to access so many *Man'yōshū* manuscripts was the fortunate result of the Kujō house's long-term interest in and textual transmission of the collection. See Murata, “Sengaku ‘Man'yōshū chūshaku’ no keisei,” p. 124.

³⁴ Takeda, *Manyōshūben*, vol. 10, p. 398. Hōjō Sanetoki was the grandson of *bakufu* 幕府 regent Yoshitoki 義時 (1163–1224), who studied many Japanese classics; he copied and collected manuscripts and also founded the Kanazawa Bunko 金沢文庫 collection at Shōmyōji 称名寺 Temple near Kamakura. Sanetoki knew Chikayuki due to his interest in *Genji monogatari*, and Sengaku because he wanted to have a copy of *Man'yōshū*. See Ogawa, *Man'yōgaku shi no kenkyū*, pp. 273, 560.

³⁵ Manuscripts that Sengaku compared include, but are not limited to, *Fujinara Tadamichi-bon* 藤原忠通本, which was copied by Kanezane's father, Tadamichi 忠通 (1097–1164), and stored at Hōjōji 法成寺 Temple in Kyoto; *Rokujōke-bon* 六条家本, made by Kiyosuke's half-brother Shigeie 重家 (1128–1180) in 1171; and *Fujinara Akisuke-bon* 藤原顕輔本, which Kiyosuke's father, Akisuke 顕輔 (1090–1155), received from Tadamichi around 1144. For more information, see Ogawa, *Man'yōgaku shi no kenkyū*, pp. 590–597.

³⁶ *Ibid.*, p. 591.

³⁷ Vovin, *Man'yōshū. Book 15*, p. 13; Sasaki, “*Man'yōshū*” *no koshabon no kenkyū*, pp. 206–260.

manuscripts. As Ogawa Yasuhiko notes, Sengaku aimed at recreating the original shape of *Man'yōshū*³⁸—at providing a stable text incapable of giving rise to further new versions—a task which he seems to have been the first intellectual in Japanese history to attempt. Based on many different textual lines, Sengaku's *Man'yōshū* manuscripts were the first collated texts of the collection ever produced, which makes his work of particular significance for later generations of *Man'yōshū* enthusiasts and experts.

With Sengaku's compilation of the extensive commentary *Man'yōshū chūshaku* 万葉集注釈 (Annotation of *Man'yōshū*, 1269),³⁹ deemed by some modern scholars to be the earliest extant comprehensive annotative work on *Man'yōshū*,⁴⁰ alongside his creation of the *shinten* 新点 (new glossing),⁴¹ *waka* experts then and after seem to have assumed that Sengaku had solved all *Man'yōshū*'s mysteries, reflecting above all their belief in the normative concept of an ur-text more or less re-discoverable through the careful study of existing manuscripts. Alexander Vovin argues: “Between Sengaku's work and Edo there is essentially a gap of four hundred years during which no significant commentary was produced.”⁴² Sengaku is so highly valued by modern scholarship because of his methodology aimed at textual comparison, an approach very similar to that used in modern Japan for the study of premodern texts. Yet the fact remains that Sengaku also effectively ended up obscuring much of *Man'yōshū*'s textual variability as a result of this same lifetime of work.

The *Nishi Honganji-bon Man'yōshū* manuscript remained in the shogunate's possession until it was entrusted by shogun Ashikaga Yoshimitsu 足利義満 (1358–1408) to the imperial household. Then in 1542, Emperor Go-Nara 後奈良天皇 (1496–1557) donated it to Nishi Honganji 西本願寺,⁴³ a Pure Land Buddhist

³⁸ Ogawa, *Man'yōgaku shi no kenkyū*, p. 21.

³⁹ *Man'yōshū chūshaku* is an extensive commentary on *Man'yōshū* by monk Sengaku. It provides explanations for a number of *Man'yōshū* expressions and interpretations of poems and acknowledges the collection as imperially commissioned.

⁴⁰ Vovin, *Man'yōshū. Book 15*, p. 13.

⁴¹ Sengaku added the *shinten* in c. 1253, primarily to those *Man'yōshū* poems that had never been glossed before, but also in some cases as corrections to the preexisting *koten* 古点 (old glossing) and *jiten* 次点 (subsequent glossing). See Ogawa, *Man'yōgaku shi no kenkyū*, pp. 350–353. The *koten* had been added in c. 951; for more, see the summary of *Gosen wakashū* 後撰和歌集 (Later Collection, 951) on p. 14. The creation date of the *jiten* has been disputed for centuries; for more, see Vovin, *Man'yōshū. Book 15*, p. 13.

⁴² Ibid.

⁴³ Toyotomi Hideyoshi 豊臣秀吉 (1537–1598) established Nishi Honganji Temple in 1591, and Emperor Go-Nara donated the *Man'yōshū* manuscript to the temple one year later. Go-Nara and Hideyoshi were bound by familial and political ties: Go-Nara's grandson Imperial Prince Hachijō no Miya Toshihito 八条宮智仁 (1579–1629) was adopted by Hideyoshi in 1586; furthermore, between 1585 and 1592, Hideyoshi was appointed *kanpaku* 関白 (regent to an adult emperor) to Emperors Ōgimachi 正親町 (1517–1593) and Go-Yōzei 後陽成 (1571–1617), who were Go-Nara's son and great-grandson, respectively. During this period, when shoguns behaved as if they were emperors and in fact influenced imperial succession, it was crucial for the imperial family to

temple in Kyoto, from which it takes its current name.⁴⁴ The manuscript owes its present status mainly to Sasaki Nobutsuna 佐佐木信綱 (1872–1963), a *waka* poet and scholar of Japanese classical literature of the Nara 奈良 (710–784) and Heian 平安 (c. eighth to twelfth centuries) periods, who in 1912 was appointed by the Japanese Ministry of Education to compile the most authoritative version of *Man'yōshū*. Sasaki, who had close ties to the imperial household,⁴⁵ was eager to find a previously undiscovered version of *Man'yōshū*, in particular because of the unique status the anthology enjoyed, during the era of the Japanese Empire (1868–1947), of being considered preeminently the cultural property of the imperial court.⁴⁶ In 1913, he came upon an unknown manuscript at an auction held at Nishi Honganji, and in 1917, he obtained it from Takata Shinzō 高田慎蔵 (or Aikawa 相川) (1852–1921),⁴⁷ who had previously purchased it on Sasaki's recommendation. Sasaki's *Kobon Man'yōshū* 校本万葉集 (Collated *Man'yōshū*, 1924–1925) was based on another manuscript—the woodblock-printed *Kan'ei hanpon* 寛永版本 of 1643, frequently used by Edo-period Kokugaku 国学 scholars.⁴⁸ In 1933, however, through the joint efforts of Sasaki himself and Takeda Yūkichi 武田祐吉 (1886–1958), a reproduction of *Nishi Honganji-bon* was published. And already in 1932, as noted by Mio Kumie 見尾久美恵, Sasaki had argued for the significance of the *Nishi Honganji-bon* text, emphasizing its rarity as a complete twenty-volume manuscript compiled in the medieval era based on Sengaku's texts.⁴⁹ This is how the *Nishi Honganji-bon* manuscript was first introduced to the Japanese public.⁵⁰

Compilers of almost all modern *Man'yōshū* editions since the 1940s have taken the *Nishi Honganji-bon* manuscript to be the most authoritative text, following

maintain a close relationship with the shogunate to preserve its ancient lifestyle, and indeed to secure that line of succession. The donation of valuable gifts—manuscripts of poetic collections, for example a rare *Man'yōshū* text—was one symbolic way to maintain continuous support from shoguns.

⁴⁴ *Nishi Honganji-bon Man'yōshū*, vol. 1, p. 1.

⁴⁵ Sasaki was a *waka* tutor to various members of the imperial family. As early as 1912, he educated Emperor Meiji 明治 (1852–1912) on various *Man'yōshū* texts and continued to give lectures on the collection to the imperial family during the subsequent eras of Emperor Taishō 大正 (1879–1926) and Emperor Shōwa 昭和 (1901–1989). See Mio, “Sasaki Nobutsuna no *Man'yōgaku*,” pp. 85–86. See also Shirane and Suzuki, *Inventing the Classics*, pp. 1–27, 48–49.

⁴⁶ Duthie, *Man'yōshū and the Imperial Imagination in Early Japan*, pp. 162–163.

⁴⁷ Takata Shinzō was a Japanese businessman and financier who founded one of Japan's leading trading firms, Takata and Company. Sasaki was a *waka* tutor to both Takata and Kujō Takeko 九条武子 (1887–1928), a daughter of Ōtani Kōson 大谷光尊 (1850–1903), who was then the abbot of Nishi Honganji. See Tsunemitsu, *Meiji no bukkyōsha*, p. 226.

⁴⁸ For more on *Kobon Man'yōshū*, see Ogawa, *Man'yō shabōgaku nyūmon*, pp. 12–26.

⁴⁹ Mio, “Sasaki Nobutsuna no *Man'yōgaku*,” pp. 83–84.

⁵⁰ Sasaki's private collection of manuscripts and books from different periods, named Chikuhakuen 竹柏園, was purchased by Ishikawa Takeyoshi 石川武美 (1887–1961) in 1944. *Nishi Honganji-bon Man'yōshū* is currently held at Ishikawa Takeyoshi Memorial Library (Ishikawa Takeyoshi Kinen Toshokan 石川武美記念図書館) in Tokyo, formerly known as Ochanomizu Library (Ochanomizu Toshokan お茶の水図書館), established by Ishikawa himself in 1947.

Sasaki's lead. Moreover, the modern-era *Man'yōshū* studies boom, which had begun already in the Meiji 明治 period (1868–1912), soon came to take as an article of faith the exclusive legitimacy of this manuscript. This understanding persisted even after World War II, and in its broad outline, the trend has not seen significant alteration ever since.⁵¹ With Sasaki's assistance, then, Sengaku had belated success in establishing the authority of his own line of knowledge transmission for *Man'yōshū* studies of the twentieth century. Notably, the manuscript has attained this primacy despite remaining relatively unknown for most of its existence, languishing in an obscurity that both limited its own further transformation and reception, and also prevented it from contributing to *Man'yōshū* reception at large for long centuries.

The *Nishi Honganji-bon* manuscript's current treatment as the ur-text or *the* text of the collection has limited how scholars and students study *Man'yōshū*. For example, one of the most widely known Japanese publishing companies, Iwanami Shoten 岩波書店 (est. 1913), which continues to publish Japanese classics in the series *Shin Nihon koten bungaku taikai* 新日本古典文学大系 (SNKT; New Compendium of Premodern Japanese Literature), alongside Kadokawa Gakugei Shuppan, which publishes the *Shinpen kokka taikan* 新編国歌大観 (New Great Collection of Japanese Court Poetry) in the *Nihon bungaku web toshokan* 日本文学 Web 図書館 (Web Library of Japanese Literature), both still base their modern editions of *Man'yōshū* on the same *Nishi Honganji-bon* text. The latter resource, though regularly updated as a hypertext-oriented online platform and thus potentially more fluid in nature than printed editions, paradoxically gives digital access exclusively to the texts of those manuscripts deemed most credible by the most renowned scholars and editors in Japanese literary studies. While specialists in Japan themselves use a variety of *Man'yōshū* manuscripts, both full and incomplete, many scholars and students around the world frequently use only the SNKT and the *Web toshokan* versions, and are therefore usually aware neither of the existence and significance of other *Man'yōshū* manuscripts, nor of the numerous differences among them. In short, because of widespread reliance on modern collated versions of premodern texts, which tend to obscure their inherent textual, linguistic, and discursive diversity, contemporary *Man'yōshū* readers are preconditioned in how they study and teach about premodern Japan—by tools constructed a century ago.

This restricted approach to *Man'yōshū* is rooted in the strong canonization agenda that prevailed in the late nineteenth century and originated in the Japanese Empire's urge not only to westernize and modernize but also to stabilize Japanese texts and thereby to institutionalize knowledge, learning, and scholarship. This agenda, which was borrowed from the humanist ideals of the European Renaissance, constructed an intellectual history that left little room for postmodern or deconstructionist approaches.⁵² Thus despite the fact that Japanese scholarship

⁵¹ Shinada, "*Man'yōshū*" *no hatsumei*, pp. 311–312.

⁵² Some scholars observe similar mechanisms of text stabilization in the West. See Morrison, "Stabilizing the Text," pp. 242–274.

itself in fact pays a great deal of attention to various *Man'yōshū* manuscripts, we end up with a general impression that *waka* history is linear instead of dispersive. The dominance of the existing approach does not mean, however, that we cannot reconsider and present an alternative, acknowledging the significance of the variability endemic both to knowledge itself and to the channels through which it is transmitted.

Methodology for the Table: “*Man'yōshū* Poems” in Selected Secondary Sources, 772–1439

The methodology used to reference *Man'yōshū* poems in many modern annotated editions of poetry collections or poetic commentaries neither reflects the range of possible channels for transmission of knowledge about the collection nor takes into account the variety of reception strategies to which *Man'yōshū* was subject for hundreds of years. Therefore, I have created a table that makes visible the scale and significance of secondary sources in *Man'yōshū*'s reception history. It indicates, in chronological order, all major secondary sources in which *Man'yōshū* poems appear between 772 and 1439.

I used many resources in creating the table—most importantly, Shibuya Torao's 渋谷虎雄 index from 1963,⁵³ but also *Web toshokan*'s electronic version of the *Shinpen kokka taikan*. I also drew upon various annotated editions of secondary sources listed in the table,⁵⁴ consulting facsimiles of manuscripts for texts that were neither annotated nor available online—for example, Fujiwara no Teika's 藤原定家 (1162–1241) *Godai kan'yō* 五代簡要 (Overview of Five Eras, 1209).⁵⁵

The table is neither complete nor exhaustive. It does not include all existing secondary sources, but does include all those which modern scholarship understands to have been most widely circulated in medieval Japan. It does not consider all extant manuscripts of the various secondary sources surveyed. It also does not include the text of the “*Man'yōshū* poems” themselves, with or without their variants, being only a reference resource. The table is conceived, above all, as a starting point for studying *Man'yōshū* and other medieval texts, as well as the connections between them. The earliest secondary source in the table is *Kakyō hyōshiki* 歌經標式 (KHS; A Formulary for Verse Based on the Canons of Poetry, 772)⁵⁶ and the latest is *Shin shoku kokin wakashū* 新続古今和歌集 (ShinshokuKKS; New

⁵³ Shibuya, *Man'yō waka sakuin*.

⁵⁴ For example, I used annotations of *Kokin waka rokujō* and of works of poetry criticism by Kiyosuke and Fujiwara no Shunzei 藤原俊成 (1114–1204).

⁵⁵ *Godai kan'yō* is Teika's first extant poetic manual. It lists poems and verses from the five earliest *waka* collections: *Man'yōshū*, *Kokin wakashū*, *Gosen wakashū*, *Shūi wakashū* 拾遺和歌集 (Collection of Gleanings, c. 1005), and *Goshūi wakashū* 後拾遺和歌集 (Later Collection of Gleanings, 1086).

⁵⁶ *Kakyō hyōshiki* is the oldest extant work of ancient Japanese poetry criticism, by the noble and poet Fujiwara Hamanari 藤原浜成 (724–790).

Continued Collection from Ancient and Modern Times, 1439).⁵⁷ *Kakyō hyōshiki* is the earliest extant resource in which *Man'yōshū* poems can be found; *Shin shoku kokinshū* is the last imperial *waka* anthology, and thus represents a shift in the history of medieval Japanese poetry. After the fifteenth century, other poetic genres like *renga* 連歌, *haikai* 俳諧, and *haiku* 俳句 developed dynamically and received much more attention.

My focus on secondary sources from the medieval era is motivated by Sengaku's work, which to a great extent stabilized the text of *Man'yōshū*. Later commentaries by various distinguished scholars from the Edo 江戸 period (1603–1868) no longer participate in a similar dynamic manner in the processes of replicating textual variability or unstable knowledge circulation, both of which are characteristic of the medieval era. Moreover, the most authoritative *Man'yōshū* text in the Edo period prior to the discovery of the *Nishi Honganji-bon* manuscript was the woodblock-printed *Kan'ei hanpon* 寛永版本 of 1643, a text that harks back to the *Hosoi-bon* 細井本 text of the late Muromachi 室町 (1336–1573) period and thus ultimately—at least in part—to Sengaku's *Man'yōshū* itself.⁵⁸

My methodology does not exclude *Man'yōshū* poems that appear in secondary sources in forms different than those found in the *Nishi Honganji-bon* manuscript. Since already by the early 1100s about ten different *Man'yōshū* manuscripts are known to have existed,⁵⁹ the likelihood of textual variants in pre-*Nishi Honganji-bon* resources is high. Textual variants among multiple *Man'yōshū* manuscripts are of course not “mistakes,” however they may seem as such to us—rather, they constitute an integral feature of premodern Japan's manuscript culture.⁶⁰ Reflecting this awareness, the table “counts” references to poems even when these represent textual variants, or have no more than two or three lines in common with

⁵⁷ *Shin shoku kokin wakashū* is the last imperial *waka* anthology. It was commissioned by Emperor Go-Hanazono 後花園 (1419–1470) at shogun Ashikaga Yoshinori's 足利義教 (1394–1441) request and was compiled by Asukai Masayo 飛鳥井雅世 (1390–1452).

⁵⁸ The *Kan'ei hanpon* was published with the title *Man'yō wakashū* 万葉和歌集 by Yasuda Jūbei 安田十兵衛 in Kyoto. It was based on what is known as the *katsuji fukun-bon* 活字附訓本 (glossed moveable-type edition) text. This predecessor was an early-Edo printed edition representing a collation of (a) the first printed edition of *Man'yōshū*, the so-called *katsuji mukun-bon* 活字無訓本 (unglossed moveable-type edition) text with (b) some *Man'yōshū* version descending from the *Oya-bon* 大矢本 textual lineage of the late Muromachi period (which descended from Sengaku's *Bun'ei sannin-bon*), to which was then added a layer of glossing. The *katsuji mukun-bon* was based on the *Hayashi Dōshun kōbon* 林道春校本 from the early Edo period, a text descending from the *Hosoi-bon* textual lineage of the late Muromachi period. Scholars believe that the *Hosoi-bon* goes back to the *Sengaku Kangen-bon*, even though volumes 4, 5, and 6 probably descend from a different textual line. The *Kan'ei hanpon* had a strong impact on the Kokugaku movement and was considered the *Man'yōshū* text of greatest legitimacy prior to the discovery of the *Nishi Honganji-bon*. See Ōtani, “‘Man'yōshū’ no hon'yaku ni okeru tekisuto to kungi o meguru mondaiten,” pp. 187–189; Ogawa, *Man'yōgaku shi no kenkyū*, p. 563.

⁵⁹ *Ibid.*, p. 579.

⁶⁰ Ogawa, *Man'yō shabongaku nyūmon*, pp. 6–8.

their *Nisshi Honganji-bon* versions: it considers these to be, without distinction, “*Man’yōshū* poems” as well. The overall intention is to present as many channels and sources of *Man’yōshū* reception in medieval Japan as possible, treating all poems surveyed as equally valid regardless of the particular citing source. In other words, the table looks beyond the modern standard of the *Nisshi Honganji-bon Man’yōshū* and acknowledges the complexity of the web of intertextuality that indelibly marked all literary endeavor in premodern Japan.

The table illuminates which *Man’yōshū* volumes and poems (and their variants) were widely known and popular in medieval Japan, indicating also which poetry master approved of which *Man’yōshū* compositions. It also makes abundantly clear the fact that *Man’yōshū* was not the exclusive domain of the Rokujō school. Equally important were the Mikohidari poets, who borrowed many ideas from the Rokujō and took over *Man’yōshū* scholarship along with leadership in the *waka* world, starting with the founder of the Mikohidari 御子左, Fujiwara no Shunzei 藤原俊成 (1114–1204).⁶¹ Containing a large amount of data, the table offers a window onto pre-Sengaku *Man’yōshū* reception and presents simultaneously an alternative visualization of the many various channels actively involved in the collection’s long reception history. Finally, the table reveals that the standardized collection we call “*Man’yōshū*” today was a rather fluid concept in Japan of the premodern era.

List of Secondary Sources used in the Table

Secondary sources appearing in the table but not mentioned above are listed below, presented in alphabetical order.⁶²

Akahito shū 赤人集 (AHS; Collection of Akahito’s Poems, mid-Heian period): Collection of poems by *Man’yōshū* poet Yamabe no Akahito 山部赤人 (fl. 724–736); it contains poems from various collections by unknown authors.

⁶¹ For more, see Citko, “How to Establish a Poetic School in Early Medieval Japan.”

⁶² As indicated above (n14), unless noted otherwise, biographical and bibliographical data are drawn from the online versions of *Waka bungaku daijiten* and *Utakotoba utamakura daijiten*. Many of the translated titles are drawn (sometimes with modifications) from published sources: most often the online version of the *Encyclopedia of Japan*, but at times from the *Cambridge History of Japanese Literature* or elsewhere. Others are entirely my own (e.g. for *Fukuro zōshi*, *Hachidaisbō*, etc.).

Author’s Note: Creation of the following table was inspired by my time spent at the National Institute of Japanese Literature in 2012–2013 as a visiting graduate student, where I was supervised by Terashima Tsuneyo 寺島恒世; by my time spent in Watanabe Yasuaki’s 渡部泰明 seminar in medieval Japanese poetry at the University of Tokyo in 2012; and by my period of study under Kanechiku Nobuyuki’s 兼築信行 supervision at Waseda University in 2013–2014. I direct special thanks moreover to my advisor at the University of Hawai‘i, Robert Huey, who has long recognized the need for alternative methodologies for referencing poems in modern annotations of the Japanese classics, as well as to Patricia Steinhoff, who encouraged me to publish this table separately from my planned book about *Man’yōshū* itself. I am also grateful to the editors and anonymous readers for their feedback.

Eiga no taigai 詠歌大概 (Essentials of Poetic Composition, after 1221): One of Fujiwara no Teika's poetry commentaries about *waka* composition; it was allegedly compiled for one of Retired Emperor Go-Toba's 後鳥羽 (1180–1239) sons, Imperial Prince Sonkai 尊快 (1204–1246).

Fūga wakashū 風雅和歌集 (**FGS**; Collection of Elegance, 1349): Imperial *waka* anthology compiled by Retired Emperor Kōgon 光嚴 (1313–1364) under the supervision of Retired Emperor Hanazono 花園 (1297–1348).

Fukurozōshi 袋草紙 (Ordinary Book, 1157): Commentary by Fujiwara no Kiyosuke 藤原清輔 (1104–1177), written in *bentai kanbun* 変体漢文 (a hybrid form of literary Japanese combining both Chinese and Japanese elements); it contains various tales about *waka* and deals with issues related to *utaawase* 歌合 (poetry contests). Apart from numerous poetic examples from the collection, it also contains Kiyosuke's views on *Man'yōshū* compilation.

Godaiishū utamakura 五代集歌枕 (Poetic Landmarks in Collections of the Five Eras, before 1165): A dictionary of *meisho* 名所 (famous places) in *waka* from *Man'yōshū* up to *Goshūi wakashū* 後拾遺和歌集 (Later Collection of Gleanings, 1086), compiled by Fujiwara no Norikane 藤原範兼 (1107–1165).

Gosen wakashū 後撰和歌集 (**GSS**; Later Collection, 951): Imperial *waka* anthology compiled at Emperor Murakami's 村上 (926–967) command by five scholars of the Nashitsubo 梨壺 (Pear Pavilion)—Kiyowara no Motosuke 清原元輔 (908–990), Ki no Tokibumi 紀時文 (c. 922–996?), Ōnakatomi no Yoshinobu 大中臣能宣 (921–991), Minamoto no Shitagō 源順 (911–983), and Sakanoue no Mochiki 坂上望城 (late tenth century). In addition to their compilation of *Gosen wakashū*, the Nashitsubo scholars were also given the task of adding interlinear glosses to *Man'yōshū*, in an attempt to provide readings for the obscure and unintelligible *man'yōgana* 万葉仮名 script. Known as the *koten* 古点, this is the oldest surviving glossing of *Man'yōshū* poems.

Gyokuyō wakashū 玉葉和歌集 (**GYS**; Collection of Jeweled Leaves, 1312): Imperial *waka* anthology compiled by Kyōgoku Tamekane 京極為兼 (1254–1332) at Emperor Fushimi's 伏見 (1265–1317) command.

Hachidaishō 八代抄 (Excerpts from the Collections of the Eight Eras, c. 1215): Poetic handbook by Fujiwara no Teika; it contains poems from the series of eight imperial anthologies that stretches from *Kokin wakashū* to *Shin kokin wakashū*.

Hitomaro kashū 人麻呂歌集 (**HMS**; Collection of Hitomaro's Poems, before 710): Collection of poems attributed to the *Man'yōshū* poet Kakinomoto no Hitomaro; its various versions also contain poetry by other authors, both known and unknown.

Ise monogatari 伊勢物語 (**Ise mon.**; Tales of Ise, mid-tenth century): Collection of short tales written around various *waka* poems, the knowledge of which was indispensable for every Japanese poet for many generations; it strongly impacted centuries of Japanese culture.

Iseshū 伊勢集 (Collection of Lady Ise, mid-Heian period): Private collection of poems attributed to a poet known as Lady Ise (early Heian period).

Kakaishō 河海抄 (Notes from the Stream and the Sea, c. 1362–1368): One of the most influential commentaries on *Genji monogatari*; it was compiled by Yotsutsuji Yoshinari 四辻善成 (1326–1402) at the request of the second Ashikaga 足利 shogun, Yoshiakira 義詮 (1330–1367).

Kigoshō 綺語抄 (Notes on Poetic Words, c. 1106–1118): Poetry handbook organized according to traditional Chinese encyclopedic categories (*rui* 類) by Fujiwara no Nakazane 藤原仲実 (1057–1118); it contains many *Man'yōshū* poems and was the earliest text of its kind by a Rokujō poet.

Kindai shūka 近代秀歌 (Superior Poems of Recent Times, 1209): Poetic handbook with a preface by Fujiwara no Teika, dedicated to the third Kamakura shogun, Minamoto no Sanetomo 源実朝 (1192–1219); it contains poems that Teika considered superior from throughout *waka* history.

Kinyō wakashū 金葉和歌集 (**KYS**; Collection of Golden Leaves, c. 1126): Imperial *waka* anthology compiled by Minamoto no Toshiyori 源俊頼 (1055–1129) at Retired Emperor Shirakawa's 白河 (1053–1129) command.

Kojiki 古事記 (Record of Ancient Matters, 712): The oldest extant chronicle in Japan. It was created by Ō no Yasumaro 太安万侶 (d. 723) at the request of Empress Genmei 元明 (661–721).

Kokin waka rokujō 古今和歌六帖 (**KWR**; Six Quires of Ancient and Modern Poetry, c. 976): Private collection of poems from *Man'yōshū* up to *Gosen wakashū*, whose compilation was completed by either Imperial Prince Kaneakira 兼明 (914–987) or Minamoto no Shitagō; it was used by generations of poets and imperial anthology compilers as a source of older poems.

Korai fūteishō 古来風体抄 (**KFS**; Notes on Poetic Style through the Ages, 1197–1201): Fujiwara no Shunzei's second extant, and most respected and thoroughly studied, *waka* commentary; dedicated to Imperial Princess Shikishi 式子 (c. 1151–1201), it lists nearly two hundred *Man'yōshū* poems in both *man'yōgana* and kana.

Ōgishō 奥義抄 (Secret Teachings, c. 1135–1144): Poetry treatise by Rokujō poet Fujiwara no Kiyosuke, dedicated first to Emperor Sutoku 崇徳 (1119–1164) and then to Emperor Nijō 二条 (1143–1165). It was the first *karon* text that thoroughly annotated some of the *Man'yōshū* poems. It organizes knowledge about Japanese poetry with a structure and format that became standard for later texts of a similar

nature. It does not simply list poems but provides lists of specific *waka* expressions that one must know for poetic composition, for example “old words” (*furuki kotoba* 古き言葉), or *meisho* from *Man'yōshū*.

Ropyyakuban chinjō 六百番陳狀 (**Chinjō**; Complaint about the Six Hundred Rounds, 1193): Rokujō poet and monk Kenshō's 顯昭 (c. 1130–c. 1210) critique of Fujiwara no Shunzei's judgments in the *Ropyyakuban utaawase* 六百番歌合 (Poetry Contest in Six Hundred Rounds, 1193), where he justifies his manner of alluding to *Man'yōshū* poetry.

Seiashō 井蛙抄 (Notes from a Frog at the Bottom of a Well, c. 1360): Poetic treatise in six volumes by Ton'a 頓阿 (1289–1372), a poet closely associated with the Nijō 二条 house descended from the Mikohidari.

Shin chokusen wakashū 新勅撰和歌集 (**SCSS**; New Imperial Collection, 1235): Imperial *waka* anthology compiled by Mikohidari poet Fujiwara no Teika at Emperor Go-Horikawa's 後堀河 (1212–1234) command.

Shin goshūi wakashū 新後拾遺和歌集 (**ShinGSIS**; New Later Collection of Gleanings, 1384): Imperial *waka* anthology started by Nijō Tametō 二条為遠 (1341–1381) and completed by Nijō Tameshige 二条為重 (1325–1385) at Emperor Go-En'yū's 後円融 (1358–1393) command and at the unofficial request of the third Ashikaga shogun, Yoshimitsu 義満 (1358–1408).

Shinsen zuinō 新撰髓腦 (Newly Selected Poetic Essentials, c. 1001–1004): A guide to poetry composition by Fujiwara no Kintō 藤原公任 (966–1041); it is one of the most influential early poetic treatises in *waka* history.

Shin shūi wakashū 新拾遺和歌集 (**ShinSIS**; New Collection of Gleanings, 1364): Imperial *waka* anthology compiled by Nijō Tameakira 二条為明 (1295–1364) at Emperor Go-Kōgon's 後光嚴 (1338–1374) command and at the unofficial request of Ashikaga Yoshiakira.

Shin senzai wakashū 新千載和歌集 (**ShinSZS**; New Collection of a Thousand Years, 1359): Imperial *waka* anthology compiled by Nijō Tamesada 二条為定 (1293?–1360) at Emperor Go-Kōgon's command and at the unofficial request of the founder of the Ashikaga shogunate, Takauji 尊氏 (1305–1358).

Shoku gosen wakashū 続後撰和歌集 (**ShokuGSS**; Continued Later Collection, 1251): Imperial *waka* anthology compiled by Mikohidari poet Fujiwara Tameie 藤原為家 (1198–1275) at Retired Emperor Go-Saga's 後嵯峨 (1220–1272) command.

Shoku goshūi wakashū 続後拾遺和歌集 (**ShokuGSIS**; Continued Later Collection of Gleanings, 1325): Imperial *waka* anthology started by Nijō Tamefuji 二条為藤 (1275–1324) and completed by Nijō Tamesada at Emperor Go-Daigo's 後醍醐 (1288–1339) command.

Shoku kokin wakashū 続古今和歌集 (**ShokuKKS**; Continued Collection from Ancient and Modern Times, c. 1265): Imperial *waka* anthology compiled by a committee of poets led by Fujiwara Tameie, of the Mikohidari school, at Retired Emperor Go-Saga's command.

Shoku senzai wakashū 続千載和歌集 (**ShokuSZS**; Continued Collection of a Thousand Years, 1320): Imperial *waka* anthology compiled by Nijō Tameyo 二条為世 (1250–1338) at Retired Emperor Go-Uda's 後宇多 (1267–1324) command.

Shūchūshō 袖中抄 (Sleeve Notes, c. 1185–1190): Extensive poetry commentary by monk Kenshō, a Rokujō poet, dedicated to Imperial Prince Shukaku 守覚 (1150–1202); it annotates *waka* expressions from various periods, ranging from *Man'yōshū* to around the early 1100s.

Shūi wakashū 拾遺和歌集 (**SIS**; Collection of Gleanings, c. 1005): Imperial *waka* anthology by an unknown compiler commissioned by Retired Emperor Kazan 花山 (968–1008); it contains many poems from *Man'yōshū* and those attributed to Kakinomoto no Hitomaro.

Toshiyori zuinō 俊頼髓脳 (Toshiyori's Essentials, 1111–1114): Poetry treatise written for Fujiwara no Tadazane's 藤原忠実 (1078–1162) daughter Yasuko 泰子 (1095–1155), who later became a consort to Emperor Toba 鳥羽 (1103–1156). It sets out the basics of the art of *waka* composition, often in the form of anecdotes; it was widely read and studied by many later generations of poets and scholars.

Waka dōmōshō 和歌童蒙抄 (Notes on Poetry for Beginners, c. 1145): Dictionary of difficult words found in *waka*, with explanatory notes under various subject headings; compiled by Fujiwara no Norikane.

Waka ichijishō 和歌一字抄 (Essentials of Poetry, 1154): Fujiwara no Kiyosuke's first extant poetry handbook; arranged into one- and two-character topics, it was intended as a primer for composing *waka* on fixed topics.

Wakan rōeishū 和漢朗詠集 (**WRS**; Collection of Japanese and Chinese Poems for Recitation, mid-Heian period): Private collection compiled by Fujiwara no Kintō; it consists of selected verses from Chinese poems written by Chinese poets, Chinese poetry composed by Japanese poets, and *waka*.

Waka shogakushō 和歌初学抄 (Fundamentals of Poetry, 1169): Poetry commentary dedicated to Fujiwara no Motofusa 藤原基房 (1145–1230), who was imperial regent in 1166–1179; intended as a basic manual for beginner *waka* poets, it lists categories of poetic expressions as well as objects and place names found in *waka* from various anthologies, including *Man'yōshū*.

Yakamochi shū 家持集 (**YMS**; Collection of Yakamochi's Poems, mid-Heian period): Collection of poems by Ōtomo no Yakamochi 大伴家持 (c. 718–785), an alleged compiler of *Man'yōshū*; it also contains many poems from various collections by unknown authors.

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MYS	KWR	Toshiyori zūinō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shōgokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
Vol. I															
1														○	
2															
3								○						○	
4		○			○					○				○	<i>Kakashiho</i>
5														○	
6										○				○	<i>SCSS, Yataho</i>
7					○					○			○	○	
8										○				○	
9														○	
10	○							○						○	
12								○						○	
13														○	
14														○	
15		○			○					○			○	○	GYS
16														○	<i>Genji mon., Kakaishiho</i>
17														○	
18								○					○	○	HMS, SIS
19													○	○	
20									○					○	
21	○								○					○	HMS
22													○	○	
23										○				○	
24										○			○	○	
25														○	
26														○	
27														○	
28								○					○	○	KHS YMS, SKKS <i>Eiga no taigai</i> <i>Hachidaiho</i> <i>Kindai shūka</i>
29										○				○	
30	○									○				○	HMS
31										○				○	HMS, GYS
32	○													○	
33														○	
34	○	○								○			○	○	KHS, SKKS <i>SCSS, Hachidaiho</i>
35										○				○	
36										○				○	SIS

MYS	KWR	Toshiyori zeitō	Kigashō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shōgokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chūshaku	Other
159														○	
160														○	<i>Kakazho</i>
161															KHS
163				○	○			○		○					KHS
164				○	○			○		○					
165															
166															
167															
168	○				○										HMS, Shinsis
169	○				○									○	HMS
170					○					○					HMS
171										○					
172										○					
173															
174										○					
175										○					
176															
177										○					
179										○					
181															YMS
182										○					
183															
185					○									○	
186															
187															
189										○					
191															
192						○								○	
193										○					
194	○									○				○	<i>Kakazho</i>
195													○		HMS
196															
197	○												○		HMS, SIS
198										○					HMS
199		○													<i>Kakazho</i>
200										○				○	HMS, SKKS
201														○	HMS
202														○	HMS, Yataho
203														○	
205										○					<i>Kakazho</i>

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
249															
250	o							o			o		o	o	HMS, ShinSIS
251								o							HMS, GYS
252	o				o			o					o	o	HMS
253								o						o	HMS
254								o					o	o	HMS
255			o							o		o	o	o	HMS, SKKS Hachidatshō
256					o			o					o	o	HMS, GYS
257								o		o				o	ShinSIS
259								o						o	
260								o					o	o	
262								o						o	
263															
264	o			o	o		o	o		o		o	o		HMS, <i>Shinsen zanin</i> SKKS, Hachidatshō
265								o					o	o	<i>Gōji mon.</i> , SCSS, ShokuKKS, <i>Seiūcho</i>
266	o		o		o			o		o		o	o		HMS, ShokuGSS
267	o		o		o					o					
268										o				o	
269														o	
270		o								o			o	o	ShokuKKS
271								o	o					o	
272	o		o		o			o	o				o	o	KKS, Hachidatshō
273					o			o	o	o			o	o	GYS
274								o							
275	o							o	o	o			o		SCSS
276								o							YMS
277								o						o	ShinSIS
278	o							o			o		o	o	<i>Ise mon.</i> , SCSS
279	o				o			o					o	o	HGS, <i>Seiūcho</i>
280								o		o				o	
281							o	o		o				o	
282								o		o					
283								o	o						ShokuGSS
284								o	o						
286								o							
287	o							o							ShinSIS
288								o							

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shōgokushō	Shūchi shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
371			○					○		○				○	Seiashō
372														○	
373								○					○	○	
374	○							○		○				○	
375	○							○		○			○	○	SKKS
376	○		○							○				○	
377	○		○											○	
378	○		○											○	GYS
379														○	
380			○											○	
381															
382			○				○							○	YMS
383								○						○	
385														○	
386														○	
388														○	
389								○		○				○	GYS
390	○							○						○	
391					○			○		○				○	
392	○		○							○					
393													○	○	
394	○							○						○	ShinSIS
395	○				○			○						○	ShinSIS
396	○												○	○	ShinSIS, Seiashō
397					○								○	○	
398	○						○							○	
399														○	
400	○													○	
402	○		○											○	
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408	○		○											○	
409	○													○	
412														○	
413			○					○					○	○	KKS, Hachidaijō
414	○									○				○	
416								○					○	○	Kakaitō
417								○						○	

MYS	KWR	Toshiyori zūinō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shichū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
461			○												Kakurōho YMS, SKKS
462	○														
463	○														
464	○														
465	○		○							○					GYS, Kakurōho
466															
468															
472															
473	○							○		○					YMS
474			○					○		○					
475														○	
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478										○					
479			○		○					○					
481														○	
482	○														
483			○										○		
Vol. IV															
485										○				○	
486			○	○						○			○	○	
487															
488	○				○										YMS, SCSS
489	○														
490	○				○								○		Seitōho
491			○										○		AMS
492	○														Kakurōho
493	○			○		○									
494	○														
495	○		○	○	○	○	○						○	○	Seitōho
496	○		○					○					○	○	HMS, SIS Geiji mon. Hachidaiho Kakurōho
497	○														HMS
498	○														HMS
499															
500	○	○	○	○	○					○			○	○	HMS, Ise mon. SKKS, Hachidaiho
501	○			○	○			○					○	○	HMS, SIS

MYS	KWR	Toshiyori zūinō	Kigashō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shōgokushō	Shūchi shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
502	○		○									○	○	○	<i>Haachūshō, Suiashō</i> HMS, SKKS
503										○				○	HMS
505	○		○		○									○	KHS
506	○													○	
507	○				○								○	○	Shin'SZS <i>Kakūshō</i>
509															
510	○														
511					○			○						○	
512														○	
513	○							○						○	ShokūKKS, <i>Suiashō</i>
514															
515	○													○	
516															
517	○									○				○	
518	○						○							○	
519	○						○							○	
520	○														
521					○					○			○		
522	○				○					○			○	○	
524	○				○					○				○	
525	○							○				○			GYS
526	○				○			○					○		
527	○														
528								○						○	
529	○													○	
530	○													○	
531	○						○								
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533	○							○							
535	○														
536					○			○					○	○	<i>Suiashō</i>
537															
539	○														
540	○														
541	○														ShinshokuKKS
542										○			○	○	
544													○	○	
545	○							○					○	○	

MYS	KWR	Toshiyori zeitū	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchi shō	Chinjō	KFS	Godai kan'yō	MYS chiūshoku	Other
546	○													○	Shin/SZS
547	○													○	
548	○													○	
549	○														
550	○														
551													○	○	Kakai-shō
552														○	
553	○													○	
554								○		○				○	
555														○	
556										○				○	
557															
558	○				○										
559															
560	○	○					○					○	○		HMS, SIS Gōji, mon Hachidai-shō Kakai-shō
561	○							○						○	ShokaiKKS
562														○	
563		○											○		SIS, Hachidai-shō
564			○												
565	○	○	○					○		○					Sei-shō
566	○							○							
567	○							○							
568	○		○												
569	○														
570															
571													○		GYS
572															
573			○												
574													○		SKKS, Hachidai-shō
575	○							○					○	○	ShokuGSS
577			○										○		ShokuGSIS
578															YMS
579							○								
580	○		○												
582			○												
583	○												○		
584								○					○		ShokuGSIS

MYS	KWR	Toshiyori zūinō	Kigashō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
587	○												○		<i>Seitabō</i>
588	○							○					○	○	
589								○						○	
590	○														
591	○														
593								○							
594	○												○		
595	○														
596	○		○						○			○	○		<i>Shinsen zūinō, SIS Hachidaijō</i>
598	○							○							
599							○								
600	○		○					○							
602	○														GYS
603	○														
604	○														
605	○														
606	○													○	GSS
607	○		○									○	○	○	
608	○	○												○	<i>Kaketsūjō</i>
609												○		○	
612			○												
614	○		○												
615	○														
616	○														
617	○												○		<i>Ise mon., SKKS Hachidaijō</i>
618	○		○							○					
619			○							○					
620															
621	○														
622	○				○									○	
623	○					○							○		
624	○						○								
625	○				○									○	
626	○							○							
627															
629															
631	○		○											○	
632	○				○								○		<i>Ise mon., SCSS</i>

MYS	KWR	Toshiyori zūinō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
745	○														GYS
747															
748	○														FGS
749															ShokaiKKS
750	○														
751	○														
752	○														
753	○														
754					○					○				○	
755	○														
759	○				○		○						○		GYS
760								○					○		
761															
763	○												○		Ie min., SCSS
764	○				○										Cenji mon., Kakaiho
765	○														
767	○									○					
768								○							
769										○					SIS
773														○	
774															
775	○												○		
776	○										○			○	
777					○					○					
778	○			○						○					
779			○												
781	○									○					
783	○														Kakaiho
784															FGS
786					○										
787										○					
788										○					
791	○														
792	○														
Vol.V															
793														○	
794														○	
795										○				○	
796										○					

MYS	KWR	Toshiyori <i>zuihō</i>	Kigoshō	Ōgishō	Waka <i>dōmōshō</i>	Waka <i>ichijūshō</i>	Fukuro <i>zōshi</i>	Godatshū <i>utamakura</i>	Waka <i>shōgokushō</i>	Shūchū <i>shō</i>	Chinjō	KFS	Godai <i>kun'yō</i>	MYS <i>chiūshaku</i>	Other
797										○					
799								○		○				○	
800														○	
801			○											○	
802														○	
804							○			○				○	
805														○	
806														○	
807			○												SIS
808					○										
810	○									○		○		○	
811	○											○			
812	○											○			
813													○		
814															
815			○		○						○				
817															FGS
818														○	YMS, SCSS
820	○														
821	○					○									GYS, ShinGSIS
822					○					○					
823															
824															FGS
825															YMS
826														○	
827			○		○										
828															FGS
831														○	
833			○							○					
834			○		○					○				○	
837															YMS, ShinGSIS
839															
840															YMS
842															
843															
844					○										
845										○					
847					○									○	
848					○										
849										○					YMS

MYS	KWR	Toshiyori zūtai	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
900															
901													○		
902													○	○	
903			○										○		<i>Kakaitōho</i>
904														○	
905														○	
906										○				○	
Vol. VI															
907													○		
908	○							○					○		
909	○				○								○		
910								○					○		
911	○							○		○			○		
912								○					○		
913															
914								○					○		
915								○							
916								○							
917															
918															
919	○	○						○		○		○			<i>Seiashū</i> AHS, <i>Kamajō</i> , WRS KYS, ShokukKS <i>Seiashū</i>
921												○			
922					○			○							
923														○	
924					○			○		○					
925					○					○					SKKS, <i>Kūntai shūka</i>
926										○					<i>Yūashū</i>
927										○			○		
928													○		<i>Seiashū</i> GYS
930					○			○							
932					○										
933															
934								○							
935															
936												○			<i>Seiashū</i>
937								○							
938													○		

MYS	KWR	Toshiyori zettō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
939								○						○	
940	○							○		○		○	○		
941								○							
942															
943								○					○		
944								○					○	○	ShokuKKS
945								○					○		
946										○			○		
947	○												○		FMS
948	○														
949															
951								○					○	○	
952															
954								○					○	○	Sōtashō
955			○					○					○	○	FMS
956					○			○							SCSS
957								○					○		
958					○			○							
959								○							
960								○							
961								○		○					GYS
964	○		○										○		SIS
967								○					○		
969								○							
970								○					○	○	ShokuSZS, Kakerashō
971															
972														○	
975		○	○							○					
976								○							
977								○					○		
978												○			
979								○							
980	○													○	
982										○					
983										○					
985	○		○		○										
986															
987								○							
989															
990								○		○				○	

MYS	KWR	Toshiyori zūinō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chūshaku	Other
991								○					○		ShokūGSIS
992															
993	○				○										
994	○				○										
995															
997							○	○					○	○	Seitashō
998					○			○							
1000					○										
1001	○														
1002								○							
1004								○							
1005								○				○			
1006								○							
1007															
1008										○			○		
1009	○				○							○	○		YMS, Genji min. Kakashō
1010															YMS, GSIS
1011	○									○			○		ShokūSZS
1012														○	
1013			○												Kakashō
1015	○		○				○						○		
1016			○												
1017								○					○		GYS
1019														○	
1020										○					
1022														○	Kakashō
1023								○	○						Seitashō
1024	○		○					○							
1025			○											○	
1027	○														
1028	○							○							
1029								○					○		
1030													○		SKKS, Hachidatshō Seitashō
1031															
1032	○							○						○	
1035								○							
1036	○														
1037								○							

MYS	KWR	Toshiyori zūinō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshoku	Other
1083	○					○	○			○		○	○		<i>Kakaitshō</i>
1084															
1085	○														
1087					○			○		○		○	○	○	HMS, ShokuKKS
1088															HMS
1089	○				○								○		ShokuKKS
1090	○		○		○					○				○	HMS
1091	○		○											○	
1092	○							○		○			○		HMS, SIS
1093	○							○		○					HMS
1094					○			○							<i>Seiashō</i>
1095								○		○			○		
1096	○				○			○		○		○			ShokuKKS
1097	○							○							HMS, SIS
1098								○		○			○		
1099	○														<i>Seiashō, Kakaitshō</i>
1100								○		○					HMS
1101								○		○					HMS
1102	○		○		○			○		○			○		KKS, <i>Hachidaiashō</i>
1103								○		○					<i>Seiashō</i>
1104								○							
1105								○					○		<i>Seiashō</i>
1107			○		○			○					○		
1108								○		○		○	○		ShokuGSS
1109								○		○		○	○		
1110								○							
1112								○							
1114	○							○					○	○	
1115								○							
1116					○										
1118	○				○			○					○		HMS, SIS
1119					○			○							<i>Hachidaiashō</i>
1120	○				○			○					○		HMS
1121	○				○			○					○		<i>Kakaitshō</i>
1122															
1123								○							
1124								○							
1125					○			○						○	HMS, GYS
1126								○							

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shōgokushō	Shichū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshoku	Other
1127	o							o					o		
1128	o									o			o		
1129															ShinSZS
1130								o	o				o		HMS
1131								o							
1133	o									o			o		
1134								o							
1135								o						o	
1136	o							o						o	
1137														o	
1138								o							
1139		o						o	o				o	o	KHS Kakaisho
1140	o		o		o			o	o	o			o	o	KKS, SKKS Hachidashō
1141	o							o					o		
1142			o					o		o					ShokaiKKS
1143			o							o					
1144								o							
1145								o					o	o	
1146								o							
1147	o				o			o							SCSS
1148								o							
1149								o							
1150	o							o							
1151								o	o						
1152	o														HMS, GYS
1153								o	o	o					Seiashō
1154	o							o							
1155	o							o					o		Seiashō
1156	o				o			o		o			o		ShinSZS
1157	o							o					o		
1158	o							o							
1159	o							o							
1160	o							o							ShokaiKKS
1161	o							o							ShokaiKKS
1162								o							
1163	o							o	o						
1165								o							
1166								o							
1167								o	o						ShokaiKKS

MYS	KWR	Toshiyori zūinō	Kigashō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shichū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
1168	○				○			○		○				○	GYS
1170	○							○		○			○		
1171								○		○			○		
1172								○	○			○			Shin/SZS
1173	○							○				○			
1174								○					○		
1175								○					○		
1176	○		○					○					○		
1177								○					○		
1178	○							○	○				○		
1179								○					○		
1180								○							
1181								○							
1182	○							○						○	
1183								○							
1185								○							
1186	○		○												
1187	○		○					○					○		FMS
1188	○							○							
1189			○					○							
1190								○					○		
1191	○	○		○											
1192													○		
1193	○				○			○	○	○					<i>Kakaiho</i>
1194	○		○					○					○		
1195	○							○					○		
1197			○												
1198										○					
1199	○							○	○				○		SCSS
1202								○	○	○			○		
1203	○												○		
1207					○				○						
1208								○							
1209								○							
1210								○		○					
1211	○														
1212								○					○		
1213	○							○		○			○		
1214	○							○		○			○		ShokuKKS
1215								○					○		<i>Saiashō</i>

MYS	KWR	Toshiyori zeitū	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
1217								○							
1218								○						○	
1219								○						○	
1220	○							○	○				○		SCSS
1222	○							○						○	FGS
1223			○			○	○								
1224	○							○					○	○	
1226								○					○	○	Kakaisho
1227	○														
1228					○			○					○		SCSS, GYS
1229								○					○		
1230					○			○					○	○	Gyōji mon., Kakaisho
1231					○			○		○			○	○	
1233										○					
1234			○												
1235					○										GYS
1236								○					○		
1238								○					○		
1239															
1240	○		○					○							
1241	○		○					○		○			○	○	HMS, ShokukKS
1242															SIS, Haichūshō
1243															
1244	○												○	○	
1245	○														
1246	○														
1247	○			○	○			○		○			○		Ise mon., SKKS
1248													○		Haichūshō
1249	○				○			○					○		HMS, SIS
1250	○		○										○		HMS
1251								○							HMS
1252															
1253								○		○					
1254															
1255													○		
1257	○				○								○	○	
1258													○		
1259								○							HMS, Kakaisho
1260					○					○			○		

MYS	KWR	Toshiyori zūinō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shōgokushō	Shichū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
1301	○					○	○							○	HMS
1302	○													○	HMS
1303														○	HMS
1304														○	HMS
1305								○						○	HMS
1306													○		HMS
1307															HMS
1309															HMS
1310															HMS, Yataho Kaketsho
1311	○				○										
1312	○														
1313	○														Cwejū mon, Kaketsho
1314															Kaketsho
1315	○							○							Kaketsho
1316	○				○										KKS, Haachidatsho
1317															
1319															
1320				○											KHS
1322	○							○							
1323															
1324	○														
1325															
1326									○						
1327															
1328	○														
1329					○		○						○		Haachidatsho
1330								○					○		
1331	○				○										Kaketsho
1332	○				○										
1333	○							○							
1334	○														
1335	○														
1336	○														
1337	○													○	
1338															
1339	○														
1340															
1341	○														
1342	○														
1343	○							○					○		HMS, SIS, Yataho

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shōgokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
1385								○					○	○	
1386													○	○	
1387														○	
1388			○							○				○	
1389														○	
1390	○												○	○	
1392								○					○	○	
1393								○					○	○	
1394	○	○		○						○		○	○	○	Seitshō KHS, Yūansen zūinō SIS, Geiji mon. Hachidaijō Kakuzō
1395														○	
1396	○							○		○			○	○	
1397	○														
1398	○		○					○		○				○	HMS, Setachō
1399														○	HMS
1400					○								○	○	
1401	○													○	
1402													○	○	
1403													○		
1404								○							
1405														○	Seitshō
1406	○							○					○		
1407			○					○					○		
1408	○							○							
1409	○														
1412											○			○	
1413	○				○					○			○	○	
1414	○														
1415	○														
1417								○						○	
Vol. VIII															
1418	○	○			○					○		○	○	○	WRS, Geiji mon. SKKS, Hachidaijō Kakuzō
1419	○							○		○			○		Kakuzō
1420													○		
1421										○			○		

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
1422	○												○		FGS
1423													○		SIS, Hachidaishō
1424	○							○					○		AHS, Geiji mon. ShokaiKKS Kakaiishō
1425	○														ShinSZS
1426	○	○								○		○			AHS, YMS, WRS GSS, KYS, SKKS Eiga no taigai Hachidaishō
1427	○									○		○			AHS, KKS Shinsen zūin WRS, SKKS Hachidaishō
1428	○							○		○				○	YMS, ShokuKKS
1429										○					
1431	○							○					○		SKKS
1432								○							
1433	○							○							
1434								○							GYS
1435	○							○			○	○	○		Shinsen zūin, WRS SKKS, Hachidaishō Eiga no taigai
1436															
1437	○							○							
1438								○							
1439	○					○									SKKS, Eiga no taigai
1440								○							YMS
1441	○												○		YMS, GSS, SIS Hachidaishō Eiga no taigai Kakaiishō
1443															FGS
1444	○						○								YMS
1445															
1446	○									○			○		AHS, SIS, KYS Hachidaishō
1447	○														
1448	○												○		Ise mon., GSS Geiji mon.

MYS	KWR	Toshiyori zūinō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shichū shō	Chinjō	KFS	Godai kan'yō	MYS chūshaku	Other
1589														○	YMS, SCSS
1590															YMS
1591							○								
1592			○		○			○		○			○		ShokukKS
1593															
1594					○								○		YMS, SKKS
1595	○		○		○								○		Hachidaiho
1596	○														YMS
1598	○														Shinsen zūinō SKKS, Hachidaiho
													○		Eiga no taigai
1599															
1600														○	GYS
1601	○									○					
1602	○														
1603			○				○								YMS
1605								○							GYS
1606	○														
1608															HMS
1609	○		○												
1610															
1611	○		○				○								
1612	○										○		○		
1613	○						○								
1614	○														
1615															GYS
1617	○							○					○		Shūshō, ShūnSIS
1618	○		○												GYS
1620			○		○										YMS
1621	○														YMS
1622	○														FGS
1623	○														
1624	○				○										
1625	○														
1626	○														
1627										○					
1629			○							○					
1630	○							○							
1631								○							

MYS	KWR	Toshiyori zeitō	Kigashō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogakushō	Shichū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
1675								○				○	○		ShokaiKKS
1676								○							
1677								○			○			○	
1678					○					○		○			<i>Setabō</i>
1680										○					SIS, KYS <i>Kakaiishō</i>
1681	○														YMS
1683	○							○							FMS, SIS
1684															ShinSZS
1685	○												○		ShokaiKKS
1686	○														
1687									○						
1690								○							
1691	○				○			○							
1692	○							○							
1693	○												○		SKKS, <i>Hachidaiishō</i>
1694	○														
1695								○							
1696								○					○		
1699															<i>Setabō</i>
1700	○							○							
1701												○			KKS, <i>Eiga no taigai</i>
1702						○									
1704									○						
1705	○														
1706	○														
1707													○		SCSS
1708	○										○				
1709															
1710	○														FMS, SIS
1711	○														FMS
1712	○														ShinSZS
1713	○														
1714															
1715	○												○		SKKS, <i>Hachidaiishō</i>
1716	○														KHS
1717	○														YMS
1718	○														
1719	○														
1720									○						YMS, ShokaiSZS

MYS	KWR	Toshiyori zeitū	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
1721								○							
1722								○					○		Seiabo
1723	○							○							
1724	○							○							
1725	○							○							FMS
1726	○							○							
1728															
1729	○							○						○	ShokuKKS
1730	○							○	○				○	○	SKKS
1731															
1732	○							○						○	
1733	○							○	○						
1734	○							○	○					○	
1735								○		○			○		
1736	○		○		○			○					○	○	
1737								○							
1738										○				○	
1740														○	Kakaitshō
1741			○							○					
1742										○					
1743								○							
1744	○							○							
1745	○							○	○				○	○	
1746	○							○					○	○	
1747		○											○		Seiabo
1748			○				○			○					Kakaitshō
1749										○					
1751															
1752										○					
1753										○				○	
1754	○							○							
1755		○		○						○					Kakaitshō
1756	○														
1757															
1758					○			○							
1759										○				○	
1760	○														
1761													○		
1762	○													○	FMS
1763	○							○							

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchi shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
1765															ShokaiKKS
1766	o									o					
1768	o									o					HMS, SKKS Hachidaiho Eiga no taigai
1769	o									o				o	
1770															
1771															HMS, YMS ShokaiKKS
1772															
1773	o									o					HMS
1774															HMS
1775										o					HMS
1776										o				o	
1777	o				o									o	
1778										o				o	
1779										o				o	
1780													o		
1781															
1782															
1783														o	
1784	o														
1785													o		
1786													o		
1788													o		
1789	o														
1790															
1791															
1792										o				o	
1793	o														
1794	o														
1795															HMS
1796															HMS
1797	o														HMS
1798															HMS
1799															HMS
1800										o					HMS
1801										o					HMS
1802										o				o	
1804							o						o	o	Kakaiho

MYS	KWR	Toshiyori zeitū	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogakushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
1805										○					
1807										○					
1808				○				○							
1809													○	○	
1810															
1811													○		
Vol. X															
1812								○				○			AHS, HMS, YMS SCSS
1813								○							AHS, HMS ShokuKKS
1814															AHS, HMS, YMS
1815	○					○				○					AHS, HMS, FGS
1816	○							○		○				○	AHS, HMS
1817								○					○		HMS
1818	○							○							AHS, HMS
1819			○												AHS, HMS, YMS GYS
1820	○												○		HMS, <i>Geiji man.</i> <i>Kakushō</i> , FGS
1821	○		○			○									AHS, HMS
1822	○							○							AHS, HMS, SIS <i>Uachidashō</i>
1823	○												○		AHS, HMS <i>Kakushō</i>
1824	○		○											○	AHS, HMS ShokuGSS
1825	○		○		○				○				○	○	AHS, HMS
1826	○		○			○				○					AHS, HMS
1827								○					○		AHS, HMS
1828	○							○							AHS, HMS
1829	○														AHS, HMS, YMS SKKS
1830	○		○												HMS, FGS
1831	○				○			○		○				○	AHS, HMS, FGS
1832	○		○		○										AHS, HMS
1833															HMS, YMS
1834															AHS, HMS
1835	○				○					○			○	○	AHS, HMS, SKKS <i>Uachidashō</i>

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
1836			○												AHS, HMS, SKKS
1837	○														AHS, HMS, FGS
1838															AHS, HMS
1839	○		○		○					○			○	○	AHS, HMS, YMS GSS
1840	○												○		AHS, HMS, SKKS
1841															AHS, HMS
1842	○	○	○												HMS
1843	○			○								○			AHS, HMS, YMS WRS, SIS
1844	○							○							AHS, HMS, SCSS
1845								○							AHS, HMS ShūSIS
1846															KFS, AHS, HMS
1847													○		AHS, HMS YMS, ShokuKKS
1848															AHS, HMS, SCSS
1849								○							
1850															
1851															AHS, HMS, YMS ShokuGSS
1852													○		HMS, YMS, FGS
1853															AHS, HMS
1854															AHS, HMS, FGS
1855															AHS, HMS
1856	○														AHS, HMS, YMS
1857										○			○	○	AHS, HMS, SIS
1858															HMS
1859															AHS, HMS
1860						○								○	AHS, HMS
1861						○	○	○						○	AHS, HMS, <i>Yūaiho</i>
1862															AHS, HMS
1863	○														AHS, HMS
1864						○	○								AHS, HMS, YMS GYS
1865	○														AHS, HMS
1866	○							○							AHS, HMS
1867	○													○	AHS, HMS
1868	○													○	AHS, HMS

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
1940											○				AHS, HMS
1941	○														AHS, HMS
1942															HMS
1943															AHS, HMS
1944								○							AHS, HMS, GYS
1945				○		○	○								AHS, HMS ShokaiKKS
1946															AHS, HMS
1947	○														AHS, HMS, FGS
1948															AHS, HMS, YMS
1949															AHS, HMS
1950															AHS, HMS
1951										○					HMS
1952															AHS, HMS
1953			○												AHS, HMS ShinGStS
1954															AHS, HMS, SKKS
1955															HMS
1956							○			○					AHS, HMS
1957				○											AHS, HMS
1958															AHS, HMS, YMS
1959											○				AHS, HMS
1960															AHS, HMS
1961															AHS, HMS
1962			○							○					HMS
1963															AHS, HMS <i>Kakutshō</i>
1964	○														AHS, HMS, GYS
1965										○		○			AHS, HMS
1966										○					AHS, HMS ShinSIS
1967														○	AHS, HMS
1968															AHS, HMS, YMS
1969															AHS, HMS
1970								○					○		HMS
1971															AHS
1972															AHS, HMS, GSS
1973	○														AHS, HMS
1974	○							○					○		AHS, HMS, YMS ShinSZS

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
2013	○							○		○			○	○	AHS, HMS ShokuKKS
2014										○		○			AHS, HMS
2015			○												AHS, HMS
2016										○					HMS
2017															HMS
2018					○								○		AHS, HMS, SIS
2019															AHS, HMS
2020															AHS, HMS
2021	○				○					○			○		AHS, HMS, GYS
2022	○		○		○					○					AHS, HMS
2023										○					HMS
2024															AHS, HMS
2025															AHS, HMS
2026					○								○		AHS, HMS
2027										○					AHS, HMS
2028															AHS, HMS
2029															AHS, HMS ShinSIS
2030															AHS, HMS, GSS
2031			○							○					HMS
2032															AHS, HMS, YMS
2033					○								○		AHS, HMS
2034					○								○		AHS
2035	○				○										AHS
2036															AHS
2037															HMS
2038															AHS, HMS
2040															AHS, HMS ShokuSZS
2041	○				○								○		AHS, ShokuGSS
2042															AHS, HMS, YMS
2043			○							○					AHS, YMS
2044						○	○								AHS, HMS
2045															ShokuGSS
2046					○								○		AHS, YMS
2047															AHS
2048										○			○		AHS, HMS ShokuGSS
													○		AHS, HMS

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shichū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshoku	Other
2085															HMS, GSS
2086															AHS, HMS, YMS
2087															AHS
2088														○	AHS
2089															AHS
2090															AHS
2092														○	AHS
2093															HMS, YMS
2094	○														HMS, SKKS
2095	○														HMS
2096								○							YMS, GYS
2099															HMS, GSS
2100															HMS, GSS
2101				○						○					<i>Hachidashō, Senabō</i>
2102															YMS
2103	○														ShinSIS
2104	○					○	○								HMS
2105															YMS, HMS ShinSIS
2106													○		YMS
2107															HMS
2110												○			HMS
2111															HMS
2112										○					HMS, YMS
2113														○	HMS
2114															HMS, YMS
2115	○				○										HMS
2117															HMS, YMS ShinshokuKKS
2118										○				○	HMS, ShinSIS
2119															HMS, SIS
2120															HMS, YMS, SIS <i>Hachidashō</i>
2121								○							YMS, GYS ShinshokuKKS
2124														○	
2125		○													
2126								○							
2127															HMS HMS, ShokurGSS

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godaiishi utamakura	Waka shogokushō	Shūchi shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
2169	o							o					o		ShokaiGSS
2170	o		o												KHS, HMS, SCSS
2171	o				o										HMS
2172	o		o							o					
2173	o														HMS, YMS, SKKS
2174	o					o	o						o		HMS, SCSS
2175	o														
2176															
2177															
2178	o							o					o		HMS, GYS
2179	o														HMS
2180	o				o			o						o	YMS
2181	o							o							GSS
2182	o		o												SIS, Iuchiūshō
2183															HMS
2185															
2186			o		o										HMS, YMS, SKKS Iuchiūshō
2187	o				o			o					o		ShokaiGSS
2188	o					o	o						o		HMS
2189	o														
2190								o							
2191								o					o		YMS
2192			o												
2193	o				o			o							KHS, HMS, SIS
2194	o							o		o					HMS, YMS, GSS GYS
2195								o							
2196	o				o			o					o		HMS, SKKS Iuchiūshō
2197	o							o							YMS
2199								o							
2200														o	
2201								o					o		
2202					o	o	o						o		
2203								o						o	
2204															HMS
2205				o		o	o								
2206	o				o			o						o	
2207								o							

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shōgokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
2283															HMS, KKS
2284	o		o					o		o			o		HMS
2285	o									o			o		HMS, GYS
2286															HMS
2287	o														HMS
2288														o	HMS
2289								o							HMS
2290															HMS
2291	o														HMS
2293															HMS
2294								o				o			HMS, SKKS
2295	o														HMS
2296													o		HMS
2297	o														HMS
2298	o				o					o			o		HMS, FGS Kakaiho
2299															HMS, SIS, Kakaiho
2300	o														HMS, SIS Hachidaiho
2301	o		o							o					HMS
2303															HMS, GYS
2304										o					HMS
2305															HMS
2306	o														HMS
2307															HMS
2308	o		o												HMS
2309	o												o		HMS, SIS
2310	o														HMS
2311	o						o			o			o		HMS
2312															HMS
2313															HMS
2314	o														HMS, YMS, SKKS
2315	o				o								o		HMS, YMS, SIS
2316	o							o							HMS
2317														o	HMS
2318	o									o			o		HMS, YMS ShōkaGSS
2319	o							o							HMS, YMS
2320															HMS
2321	o														HMS, Genji nana.

MYS	KWR	Toshiyori zūinō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chūshaku	Other
															<i>Kakurishō</i>
2322	○														HMS, YMS
2323	○									○					HMS, YMS
2324	○														HMS, YMS ShanG: SIS HMS
2325			○												HMS
2326															HMS, YMS, GSS
2327															HMS, YMS
2328															HMS, YMS, FGS
2329													○	○	HMS, YMS, SKKS
2330	○							○	○				○	○	<i>Eiga no taigai</i>
2331	○														<i>Itachidōshō</i>
2332	○														HMS, YMS
2333												○			HMS
2334												○			HMS
2337	○									○			○		
2338	○				○					○			○		
2339	○														
2340	○														
2341								○							
2342															
2343	○														
2344	○														
2345															HMS
2346					○										
2347	○							○					○		HMS, YMS
2349	○														YMS, SCSS
2350	○												○		
Vol. XI															
2351														○	
2352										○				○	
2353						○	○			○			○		ShokūSZS
2355										○					
2356													○		
2360								○							<i>Kakurishō</i>
2361													○	○	
2362													○		

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshoku	Other
2439								○						○	HMS, Yāsoho
2440	○							○							HMS
2441								○							HMS
2442					○										HMS
2444	○												○		HMS, YMS
2445								○							HMS
2446															HMS
2447															HMS
2448										○					HMS
2449								○							HMS
2450										○					HMS
2451															HMS
2452															HMS
2453								○					○		HMS, SIS Hachitashō
2454								○							HMS, SIS
2455															HMS
2456								○					○		HMS
2458															HMS
2460			○												HMS
2461	○														HMS
2462															HMS
2463	○				○										HMS, SIS
2464															HMS, SIS Hachitashō
2465	○														HMS, SIS Hachitashō
2466	○														HMS, SIS
2467	○												○		HMS
2468	○													○	HMS
2469	○													○	HMS
2470	○														HMS
2471													○		HMS
2472	○							○					○		HMS
2473															HMS
2474	○														HMS
2475	○												○		HMS, Kakanishō
2476															HMS
2477															HMS
2478	○												○		HMS

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
2479										○					HMS
2480	○											○	○	○	KHS, HMS
2482	○												○		HMS, SIS Hachūdashō
2483													○		HMS
2484															HMS, Kakanishō
2485															HMS
2486								○					○	○	HMS
2487								○							HMS
2488															HMS
2489															HMS
2490	○														HMS
2491	○														HMS
2492													○		HMS
2493	○												○		HMS
2494		○											○		HMS
2495												○	○		
2496	○														HMS
2497	○														HMS
2498													○		HMS
2499															HMS
2500	○		○												HMS
2501	○														HMS
2502													○		HMS, SIS Hachūdashō
2503													○		HMS
2504	○												○		HMS
2506												○	○		HMS, SIS
2507												○	○		HMS
2508															HMS
2509	○	○								○			○		HMS
2510	○														HMS
2511								○					○		HMS
2512								○							HMS, SIS
2513	○														HMS
2514															HMS
2515															HMS
2516															HMS, FGS
2517														○	
2518	○						○						○		

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shōgokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
2615	○														Shin/SZS
2616	○														ShokūGSIS
2617	○									○			○		
2618	○														
2619	○														HMS
2620	○														HMS
2621	○												○		HMS, KKS ShokūKKS
2622	○			○									○		FGS
2623	○		○		○								○		
2624															
2625	○														
2626	○												○		
2627	○									○					
2628	○		○							○			○		
2630	○														
2631	○				○					○					
2632	○														
2633	○														
2634	○														
2635	○														HMS
2636	○									○					
2637	○									○					
2638	○				○			○		○			○		SCSS, <i>Kakūshō</i>
2639	○									○					
2640	○			○	○			○							HMS, SIS
2641	○												○		
2642	○												○		HMS
2643	○		○	○						○					HMS, SCSS
2644	○	○			○			○		○		○	○		HMS, ShokūGSIS
2645	○		○					○		○		○	○		HMS, SCSS
2646	○		○		○			○		○					
2648	○												○		KHS, HMS, SIS <i>Hachidai-shō</i> <i>Kakūshō</i>
2649	○	○									○	○	○		HMS, SKKS <i>Hachidai-shō</i>
2650	○												○		HMS, SIS <i>Hachidai-shō</i>
2651	○		○		○								○		HMS, SIS

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shichū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
2690	○									○					<i>Kakurōshō</i>
2691															
2692	○				○								○		
2694			○												FGS
2695															
2696	○				○								○		
2697							○								
2698	○														
2699	○														
2700	○				○					○					
2701															
2702															
2703	○									○			○		<i>Seitshō</i>
2704	○														HMS, SIS
2705	○														
2706															
2707	○				○										
2708	○		○							○			○		SIS, <i>Hachidai-shō</i>
2709	○														
2710	○				○					○					KKS, <i>Geiji mon.</i>
2711	○														<i>Kakurōshō</i>
2712	○		○												HMS, ShinsZS
2713	○														
2714													○		
2715	○				○										
2716													○		
2717	○				○								○		KKS
2718	○			○											
2719	○				○										
2720	○				○					○					
2721	○														
2722	○			○									○		
2723					○										
2724	○												○		
2725					○								○		
2726															
2727															
2728													○		
2729	○										○				

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shōgokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chūshaku	Other
2770	○									○			○		ShokūGSS
2771	○		○		○									○	<i>Seisaku</i>
2772	○		○					○						○	
2774								○							
2775	○									○					ShokūKKS
2776	○													○	ShinS/ZS
2777	○														
2778															ShokūGSS
2779	○											○			
2780	○				○			○		○					ShinS/ZS
2781	○														
2784	○									○					
2785															ShokūGSS
2786	○									○			○		ShokūGSS
2788	○														
2789	○														
2790															
2791	○												○		HMS, SCSS
2792	○									○					ShokūGSS
2793	○														
2794														○	
2795	○							○							ShinSIS
2796	○													○	
2797	○							○							
2798	○				○				○						KKS, SCSS <i>Hachidaijō</i> <i>Kakurōjō</i>
2799	○													○	
2800	○														
2801															
2802	○	○	○	○	○					○					HMS, SIS, WRS <i>Kinai shūka</i> <i>Eigo no tōgat</i> <i>Hachidaijō</i> <i>Kakurōjō</i> , ShinS/ZS
2804															
2805								○							
2806	○														
2807	○													○	HMS, SCSS

MYS	KWR	Toshiyori zeitū	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shōgokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
2937						○									FGS
2944															HMS
2945					○										
2946															
2947															
2950	○									○			○		
2951								○					○		SKKS, Hachidaiisho
2952															
2953															
2954															
2959															
2960													○		Kakaisho
2965	○				○								○		Kakaisho
2966					○								○		Kakaisho
2967															Kakaisho
2968															
2969	○														
2971													○		GSS
2972															
2973													○		
2974										○					
2975				○											
2977															
2980															
2981													○		
2984															
2985	○														
2986															
2987	○														Ise mon., ShokutGSS
2988															HMS
2990															
2991	○				○									○	Kakaisho
															KKK, HMS, SIS
															Geiji mon.
															Hachidaiisho
															Kakaisho
2992	○														
2993															
2994						○									Kakaisho, FGS
2996															
2997	○							○							

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
2998															<i>Cyūji min.</i>
3000										○		○		○	
3001															
3002	○							○					○		FMS, SIS Hachidaiho
3003															ShokugSS
3004			○											○	FMS
3005															
3006															
3007										○					
3008						○									
3009															
3010								○							
3011								○							
3012	○														
3013															
3014	○														
3015															
3016															
3018	○														
3019								○							
3020								○							
3021										○					
3023	○														
3024								○							
3025										○					
3027										○					
3029															
3031															
3032								○							
3033	○														
3036								○							
3037								○							
3038															
3039															
3040															
3041	○														
3042															
3043										○					

FMS, *Ise min.*
SKKS, Hachidaiho

GSS
FMS

Shin'SZS

MYS	KWR	Toshiyori zūinō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shichū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
3044															
3047															
3048								○		○			○		Geiji mon., SKKS Hachidaiho
3049										○			○		
3050															
3052													○		
3056									○				○		ShinSZS, Kakutaiho
3059			○										○		
3060										○					
3061															Kakutaiho
3062		○			○					○			○		
3063													○		
3064	○		○										○		IIMS, SIS
3065					○					○			○		
3066								○					○		
3067										○			○		
3068	○							○							HMS
3070										○			○		
3071	○							○		○			○		ShokuGSIS
3072													○		
3073								○		○			○		
3074			○							○			○		SCSS
3076					○					○			○		
3077	○									○					
3078													○		
3080													○		
3081															FGS
3082			○												FGS
3083	○														
3084															
3085	○														HMS
3086													○		Ie mon.
3087								○		○			○		
3088															
3089								○					○		SCSS
3090	○														
3092			○					○					○		
3094			○		○										
3095	○		○		○										Geiji mon., Kakutaiho

MYS	KWR	Toshiyori zūinō	Kigashō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chūshaku	Other
3096	○				○										
3097		○	○	○				○		○		○	○		KKS, GSS Geji mon. Hachūdaishō
3098															
3099													○		
3100			○					○		○		○	○		Kakaiishō
3101								○		○					
3102															
3103															
3104	○														
3107				○											FGS
3121	○														
3125	○														
3126								○					○		HMS
3127								○							HMS
3128															HMS
3130								○					○	○	HMS
3131	○														GSS
3132															
3134															
3135															FGS
3138															
3141															
3142															
3144										○					
3145															
3149															
3150			○												
3151															GYS
3152													○	○	FGS
3153															
3154	○	○		○				○					○		
3155			○												
3156								○					○	○	Kakaiishō
3157	○							○				○	○		SIS, ShmSIS
3161								○							
3162	○									○					
3164								○	○				○	○	
3165				○				○					○		Seitashō

MYS	KWR	Toshiyori zūinō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchi shō	Chinjō	KFS	Godai kan'yō	MYS chiūshoku	Other
3166															
3167								○					○		
3168								○					○		
3169				○				○					○		SIS, Hachidashō ShokuzS/S
3170								○							
3171		○						○							
3173		○			○			○					○		
3175								○							
3176								○							ShokuGSS
3177															
3180			○												
3182			○												ShokuGSIS FGS
3185															
3186															
3187								○							
3189			○												
3190							○								
3191								○							
3192	○							○						○	YMS
3193								○							
3194			○												
3195								○							Seicho
3196								○							
3197	○							○							SIS, Hachidashō
3198								○						○	
3199			○												Kokutshō
3200								○						○	
3201								○						○	
3202								○							
3205								○							
3206															
3208															
3209								○							
3210															
3211										○					
3212															
3215			○					○						○	
3216															
3218			○												
3219								○						○	

MYS	KWR	Toshiyori zūinō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshoku	Other
3352								○					○		YMS, ShokuGSIS
3353								○					○	○	
3354	○												○	○	
3355							○	○					○	○	
3356								○					○	○	
3357					○	○		○		○			○	○	
3358	○				○			○		○			○	○	
3359								○		○			○	○	
3360								○					○	○	
3361								○					○	○	
3362								○					○	○	
3363	○							○		○			○	○	
3364	○							○		○			○	○	
3365					○			○		○			○	○	
3366								○		○			○	○	
3367		○						○		○			○	○	
3368								○					○	○	
3369			○		○					○			○	○	
3370										○			○	○	
3371					○			○					○	○	
3372					○			○					○	○	
3373	○		○		○			○		○			○	○	SIS, Haichūshō
3374					○			○		○			○	○	
3375										○			○	○	
3376								○		○			○	○	
3377	○							○		○			○	○	
3378	○							○		○			○	○	
3379	○				○			○		○			○	○	
3380								○					○	○	
3381													○	○	
3384													○	○	
3385													○	○	
3386		○								○			○	○	YMS
3387								○		○			○	○	Seitōshō
3388								○		○			○	○	
3389								○		○			○	○	
3390	○				○			○		○			○	○	
3391					○			○		○			○	○	
3392	○				○			○		○			○	○	
3393								○					○	○	

MYS	KWR	Toshiyori zūinō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchi shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
3394														○	
3395														○	
3396														○	
3397	○							○					○	○	
3398			○											○	
3399								○					○	○	
3400	○							○					○	○	
3401			○				○						○	○	
3402								○					○	○	
3403								○					○	○	
3404								○					○	○	
3406	○							○					○	○	
3407								○					○	○	
3408								○					○	○	
3409								○					○	○	
3410								○					○	○	
3411								○				○	○	○	
3412								○				○	○	○	
3413								○					○	○	
3414								○					○	○	
3415	○							○					○	○	
3416								○					○	○	
3417	○		○					○					○	○	FMS
3418								○					○	○	Seiashō
3420								○					○	○	
3421								○					○	○	
3423								○					○	○	
3424								○					○	○	
3425								○					○	○	
3426								○				○	○	○	
3427								○					○	○	
3428								○					○	○	
3429	○							○					○	○	
3430								○					○	○	
3431								○					○	○	
3432								○					○	○	
3433								○					○	○	
3434								○					○	○	
3435								○					○	○	
3436								○	○				○	○	

MYS	KWR	Toshiyori zūinō	Kigashō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshoku	Other
3437															
3438								○					○	○	
3439								○						○	
3440														○	
3441	○													○	
3442								○					○	○	
3443			○											○	
3444								○						○	
3447													○	○	
3448													○	○	
3450													○	○	
3451								○						○	
3452					○						○			○	
3453															
3454	○		○	○									○	○	
3457														○	
3458														○	
3460														○	
3461														○	
3463								○						○	
3464										○				○	
3466										○				○	
3467	○														
3468		○	○	○	○			○		○			○	○	
3470	○							○						○	
3473								○						○	
3474															
3475								○					○		YMS
3476														○	
3477								○					○	○	
3478										○				○	
3479								○						○	
3481										○				○	
3482			○											○	
3484														○	
3487								○						○	
3488														○	
3489								○						○	
3490										○				○	FMS
3492										○				○	

MYS	KWR	Toshiyori zūinō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogakushō	Shūchi shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
3493	○									○				○	
3494	○							○						○	
3495														○	
3496														○	
3497	○		○							○			○	○	
3498										○			○	○	
3499										○				○	
3500														○	
3501														○	
3502														○	
3503								○		○			○	○	Seisshō
3504			○					○					○	○	
3505														○	
3506										○				○	
3507	○						○								Ise mon., ShokuGSIS
3508	○							○					○		
3509			○					○		○				○	
3510												○			
3511							○			○			○		
3512						○	○								
3513														○	
3514														○	
3516								○							
3520										○					
3521	○	○		○			○						○	○	
3522														○	
3523		○	○	○				○		○			○	○	Seisshō
3524					○									○	
3525								○						○	
3526														○	
3527														○	
3529								○							
3530	○												○		HMS
3531								○							
3532													○		
3537	○				○									○	
3538														○	
3539														○	
3543														○	
3544	○		○					○							

MYS	KWR	Toshiyori <i>zuiō</i>	Kigoshō	Ōgishō	Waka <i>dainōshō</i>	Waka <i>ichijūshō</i>	Fukuro <i>zōshi</i>	Godatshū <i>utamakura</i>	Waka <i>shogokushō</i>	Shūchū <i>shō</i>	Chinjō	KFS	Godai <i>kanyō</i>	MYS <i>chūshaku</i>	Other
3545								○							
3546									○					○	
3547								○					○		
3548														○	
3549							○								
3550															
3551															
3552								○					○	○	
3553								○					○	○	
3554							○						○		YMS
3555								○					○	○	
3556														○	
3558														○	
3559													○		
3560										○				○	
3561														○	
3562														○	
3563								○							
3565										○					
3566														○	
3570														○	
3572	○								○					○	
3573														○	
3574															
3575										○			○		
3576	○												○	○	
3577															
Vol. XV															
3578									○				○		
3579													○		
3580															
3581															
3582															
3583										○					
3584															
3586															
3587															
3588															
3589									○						

MYS	KWR	Toshiyori ずいり	Kigashō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shōgokushō	Shūchi shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
3636								○					○		
3637								○					○	○	
3638					○			○					○		
3640															
3642								○					○		
3645														○	
3646								○							
3647			○												
3651								○		○			○		<i>Saitabō</i>
3652								○							
3653								○							
3654								○	○				○		
3655															
3656															
3657	○						○						○		HMS, SIS
3660								○							
3661			○							○					FGS
3662															
3663	○														
3664								○							FGS
3665															
3666							○						○		HMS, SIS
3667													○	○	KKS, <i>Kakūshō</i>
3670								○		○					
3671			○												
3672							○								
3673								○							
3674								○					○		SIS
3676													○		
3677															
3678															
3679			○												
3680			○												
3681					○										
3683			○										○		
3685								○		○			○		
3687															
3688										○			○		
3689															
3691								○		○			○	○	

MYS	KWR	Toshiyori zeitō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shōgokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
3824								○						○	Kakaisho
3826					○										Kakaisho
3827															
3829															
3830		○								○		○			
3832	○						○					○		○	
3833	○														
3834															
3835	○			○	○		○	○		○		○		○	Kakaisho
3837	○														
3838			○	○										○	
3839														○	
3840		○									○	○			
3841												○			
3842					○									○	
3843															
3848					○			○		○					
3849								○							
3850															
3851	○	○	○	○										○	
3855														○	
3856				○										○	
3862								○							Kakaisho
3863								○							
3865									○						
3866				○				○						○	Kakaisho
3867								○					○		
3868		○							○				○		
3869									○						
3870								○					○	○	
3872		○			○					○				○	
3873		○			○									○	
3874	○														
3876	○							○					○		
3877	○														
3778														○	
3880										○				○	
3881								○						○	
3882	○							○	○						

MYS	KWR	Toshiyori zeitū	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchi shō	Chinjō	KFS	Godai kan'yō	MYS chiūshoku	Other
3935	○														
3940			○											○	
3941														○	
3942					○					○					
3943															
3945										○					
3946										○					
3948										○					
3949			○							○				○	<i>Kakaiho</i>
3952	○				○										
3953															
3954								○							
3955								○		○				○	ShokaiKKS
3956														○	
3957										○				○	
3959								○					○		YMS GSS
3961										○					
3962														○	
3964										○					
3965														○	
3966															ShinshokuKKS
3967															
3968										○				○	FGS, <i>Kakaiho</i>
3969															
3970															Shin/SZS
3971	○						○			○					
3972														○	
3973										○					
3978														○	
3979												○			ShinshokuKKS
3982	○														
3985															
3986								○						○	
3987								○							
3988							○			○					
3989								○						○	
3991										○					
3992								○		○				○	SCSS
3993										○					

MYS	KWR	Toshiyori zūinō	Kigashō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchū shō	Chinjō	KFS	Godai kan'yō	MYS chiūshoku	Other
4100															
4101								○						○	
4105														○	
4106			○							○				○	
4108										○				○	
4109														○	
4110														○	
4111										○				○	<i>Kakarisbo</i>
4112														○	
4114														○	
4115					○									○	
4116										○				○	
4117			○											○	
4121			○							○			○	○	
4122														○	
4123														○	
4124										○				○	
4125										○				○	
4126										○				○	
4130														○	
4131														○	
4133										○				○	<i>Kakarisbo</i>
4135			○											○	
4136			○							○				○	
4137					○						○			○	
4138			○											○	
Vol. XIX															
4139	○											○			YMS
4140	○									○		○			
4141	○				○									○	
4142	○													○	<i>Kakarisbo</i>
4143	○											○		○	
4144	○	○			○									○	
4145	○													○	
4146	○									○		○		○	
4147	○				○					○				○	
4148	○				○			○					○	○	
4149	○												○	○	
4150	○				○			○					○	○	

MYS	KWR	Toshiyori zeitū	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchi shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
4151	o												o		
4152	o									o			o		SKKS
4153	o		o										o		
4154					o					o			o	o	
4155	o			o						o			o	o	
4156								o					o	o	
4157								o					o		
4158	o				o									o	
4159	o											o			
4160															
4162															
4164										o				o	
4166										o				o	
4168										o					
4169													o		
4177													o		
4178															
4179															
4181			o												
4182															YMS
4184															
4185															YMS, Kakaitshō
4186							o						o		
4187										o					
4188															YMS
4189													o		
4190	o				o								o		
4191	o				o										
4192										o				o	
4193							o								
4194															
4195															
4196													o	o	
4197	o					o								o	
4199	o							o					o	o	
4200	o				o			o					o	o	HMS, WRS, SIS ..Seitshō
4201		o													
4202								o							
4203	o												o		SIS

MYS	KWR	Toshiyori zūinō	Kigoshō	Ōgishō	Waka dōmōshō	Waka ichijūshō	Fukuro zōshi	Godatshū utamakura	Waka shogokushō	Shūchi shō	Chinjō	KFS	Godai kan'yō	MYS chiūshaku	Other
4314										○			○		
4315								○					○	○	
4316								○							
4317	○									○				○	
4319								○							
4320	○														
4321														○	
4322														○	
4323														○	
4324								○							
4325														○	
4326	○													○	
4328														○	
4329										○					
4330								○							
4331										○					
4332														○	
4333			○							○					
4334														○	
4335							○								
4336		○		○	○			○		○				○	
4337														○	
4338								○						○	
4339														○	
4340															
4341								○							
4342					○										
4343														○	
4345														○	
4346														○	
4348															
4349										○					
4350														○	
4352										○				○	
4355								○							
4357			○					○				○	○	○	
4360										○				○	
4361								○							
4363								○							
4365					○					○					

